

Scientific And research High education ministry
Scientific and the calendar Supervision device
academic And accreditation Quality a guarantee circle
Accreditation to divide



Academic program and course

2024-2025

:the introduction

The educational program is a coordinated and organized package of courses that include procedures and experiences organized into study modules. The ,primary purpose of the program is to build and refine the skills of graduates making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and .programs, such as the External Examiner Program

The academic program description provides a brief summary of the program's main features and courses, indicating the skills students are expected to acquire based on the program's objectives. The importance of this description is evident in that it represents the cornerstone for obtaining program accreditation. It is written by faculty members under the supervision of the academic committees in the .academic departments

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in ,light of the new developments and changes in the educational system in Iraq which included a description of the academic program in its traditional form (annual, semester) in addition to adopting the description of the academic program circulated pursuant to the letter of the Department of Studies TM3/2906 dated with regard to programs that adopt the Bologna process as the basis 2023/3/5 .for their work

In this context, we cannot but emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth running of the educational .process

:Concepts and term

The academic program description provides a concise: Academic Program Description summary of the program's vision, mission, and objectives, including a detailed description of .the targeted learning outcomes based on specific learning strategies

Provides a concise summary of the course's key features and the: Course Description learning outcomes expected of the student, demonstrating whether the student has made the .most of the available learning opportunities. It is derived from the program description

Program Vision: An ambitious vision for the future of the academic program to be an .advanced, inspiring, motivating, realistic, and applicable program

Program mission: It briefly explains the objectives and activities required to achieve them, and .also identifies the program's development paths and directions

Program objectives: These are statements that describe what the academic program intends .to achieve within a specific time period and are measurable and observable

Curriculum structure: All courses/subjects included in the academic program according to the ,approved learning system (semester, annual, Bologna track), whether required by (ministry .university, college, or scientific department), along with the number of academic units

Learning outcomes: A consistent set of knowledge, skills, and values acquired by a student after successfully completing the academic program. Learning outcomes for each course must be defined in a manner that achieves the program's objectives

These are the strategies used by faculty members to :**strategies** Teaching and learning develop student teaching and learning. They are plans followed to achieve learning objectives. They describe all classroom and extracurricular activities to achieve the program's learning outcomes.

نموذج وصف البرنامج الأكاديمي

اسم الجامعة: جامعة الموصل

الكلية/ المعهد: كلية الفنون الجميلة

القسم العلمي: قسم الفنون التشكيلية

اسم البرنامج الأكاديمي أو المهني: بكالوريوس فنون تشكيلية

اسم الشهادة النهائية: بكالوريوس في فنون تشكيلية

النظام الدراسي: سنوي

تاريخ اعداد الوصف: 2024/10/1


تاريخ ملء الملف: 2024/10/16



التوقيع:

اسم المعاون العلمي: أ.د. بشار عبد الغني محمد

التاريخ:



التوقيع:

اسم رئيس القسم: أ.م.د. الوان خليف محمود

التاريخ:

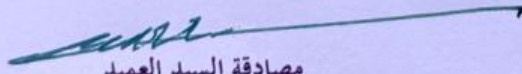
دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي:

التاريخ:

التوقيع:



مصادقة السيد العميد

أ.د. جَامِدْ اَبْرَاهِيمُ بْنُ اَسْدُكِيَّ
عميد كلية الفنون الجميلة

Program vision .1

Preparing artists armed with general knowledge and a scientific and .1
artistic approach to thinking and analysis to serve the country and the
requirements of the comprehensive national development process by
achieving balanced development between theoretical and practical artistic
.advancement

Contributing to the development of professional creative energies that .2
support civil society with exemplary works that contribute to consolidating
.specialized knowledge in drawing a map of creativity and visual arts

Program message .2

with scientific them Refine the student's desire and talent and provide .1
.knowledge

a spirit of innovation among students during their studies and even Create .2
after graduation through workshops, seminars, and support for talented students

artistic experiences and creative energies that help develop and Encourage .3
,grow through student participation in events held by the department (festivals
,(.art exhibitions, etc

Program objectives .3

Preparing qualified artists to assume national responsibility and occupy visual .1
.arts positions in various government departments

Creating a balanced and integrated personality for the student artist in thought .2
and behavior, developing his activity and talents, and creating within him a spirit
of innovation and creativity, by drawing inspiration from heritage and modernity
.with the contemporary world and interacting with it

Providing scientific and technical services and consultations in the field of .3 visual arts, developing them, linking this to the development of the civilization of Mesopotamia, and highlighting and modernizing cultural values in a manner .consistent with modernity

Program accreditation .4

nothing

Other external influences .5

Labor Market: Numerous seminars and discussions were held on academic and ,technical content with universities and colleges offering similar specializations using joint working mechanisms that facilitate communication between faculty and students. This allowed for a shared vision and the development of plans for .developing academic content in general and technical content in particular

Program structure .6

* comments	percentage	Study unit	Number of courses	Program structure
	21,428%	18	9	Institutional requirements
	19,047%	16	8	College requirements
	50%	48	21	Department requirements
			nothing	Summer training
				Other

.Notes may include whether the course is core or optional *

Program description .7

Credit hours		Course name	Course code	Year/Level
practical	theoretical			First 2025–2024
	2	History of ancient Iraqi art		
2	1	computer		
	2	Arabic		
2	1	Elements of Art E		
	1	Human rights and democracy		
4		Planning		
4		colors		
4		sculpture		
4		porcelain		
	2	English language		
2	1	Graphic techniques		
Credit hours		Course name	Course code	Year/Level
practical	theoretical			Second 2025–2024
	2	History of Art in Ancient Civilizations		
2	1	computer		
2	1	E Anatomy		
4		Planning		
8		colors		
2	1	perspective		
4		pictorial creation		
2	1	Drawing and Technology Techniques		
	2	English Language		
	1	Baath Party Crimes		
	2	Arabic		
Credit hours		Course name	Course code	Year/Level
practical	theoretical			Third 2025–2024
	2	History of Islamic Art		

	2	Research Principles		
	2	Philosophy of Art and Aesthetics		
4		Planning		
6		colors		
6		pictorial construction		
4		Graphics		
4		E -Apps Free		
	2	English language		
Credit hours		Course name	Course code	Year/Level
practical	theoretical			Fourth 2025–2024
	2	Modern and contemporary painting art		
	2	Art criticism		
4		E Murals		
12		The project		
4		Advanced planning		
	2	Graduation research		
4		Advanced Colors		
	2	English language		

Expected learning outcomes of the program .8

know I

Understanding the development of arts throughout the ages , knowledge of art schools , familiarity with aesthetic theories , critical thinking about art , understanding the impact of art on society and culture , interaction with global cultures , knowledge of techniques and materials , knowledge , of composition and artistic design , visual and perceptual theories knowledge of modern software and technology

Skills

**,Technical and artistic skills: mastery of drawing techniques
,composition and design skills, creativity and innovation skills
experimentation and renewal**

values

**Professional and ethical commitment, cultural appreciation and
,artistic heritage, social responsibility, environmental sustainability
continuous learning and self-development, cooperation and
teamwork**

Teaching and learning strategies .9

'Academic lectures: They provide a solid foundation upon which to develop students
.knowledge

Practical laboratories and workshops: which provide all the experience the student
needs to help develop practical skills and consolidate the principles necessary to
correctly implement practical projects and follow occupational safety steps to reduce
.the resulting damage to people and property

Methodological training: The Fine Arts Department is keen to transform theoretical
and practical lectures into a practical application project in which the student
presents a summary of what he has learned during the academic year and
.participates in the annual student season

Evaluation methods .10

Small research projects

Seminars

scientific discussion

Oral dialogue

Daily, midterm and final exams

Homework

Writing and submitting periodic and weekly operational reports

**View and analyze international, Arab, and local art exhibitions and
.achievements**

:Thinking skills

Present the scientific and research problem and ask for -
 .consideration of possible solutions
 Encouraging the development of scientific and research -
 thinking and the spirit of striving among students in
 memorization and motivating them towards critical thinking
 before embarking on the practical aspect
 Tests increase students' motivation to study and increase -
 .scientific and technical knowledge
 Objective tests to measure knowledge of scientific and -
 cognitive facts, their comprehension and application in new
 :situations, and to measure memory through
 True or false questions أ.
 Multiple choice questions ب.
 Interview questions ت.
 Complete the phrase or sentence questions ث.
 :Practical tests cover the following
 Understanding the principles of scientific material
 ,Apply knowledge in a simple way to interpret data, diagnose cases
 .and solve problems
 General and transferable skills (other skills related to employability
 (and personal development
 Constantly striving for cooperation and teamwork, especially in practical
 .scenes and visual art shows

Faculty .11

Faculty members

Faculty preparation		Special requirements/s kills (if any)		Specialization		Academic rank
lecturer	angel			private	general	
	1			fee	Fine arts	.Mr
	4			fee	Fine arts	assistant professor
	1			manuscripts	Islamic arts	assistant professor
	1			Theatrical directing	Theatre Arts	assistant professor
	5			fee	Fine Arts	teacher
	1			Manuscriptology and Textual Verification	Islamic arts	teacher
	4			fee	Fine arts	Assistant Professor
	1			carving	Fine arts	Assistant Professor
1				Applied Linguistics	English language	Assistant Professor
1				international policy	Political Science	Assistant Professor

Professional development
Orientation of new faculty members
Briefly describes the process used to orient new, visiting, full-time, and part-time faculty members at the institutional and departmental levels
Professional development for faculty members
The Department of Fine Arts focuses on continuous improvement and the trend towards quality in education and educational outcomes. The department always seeks

to improve the scientific and administrative process and overcome all difficulties and obstacles that hinder educational programs by developing and advancing cadres
The following procedures illustrate the steps implemented or in the process of being implemented in this area

Continuous improvement and development of faculty members through training programs and workshops inside and outside the department and college -

,Increasing extracurricular activities such as holding conferences, seminars - scientific lectures, and exhibitions of scientific, personal, and sporting creativity

Encouraging faculty members to obtain the highest academic and administrative ranks -

Providing modern scientific resources and books to the college library to keep pace with the rapid progress in science and related fields -

Providing the necessary office and electronic supplies, along with internet lines, for all teachers

Acceptance criteria .12

The Department of Fine Arts is subject to the admission mechanism for government colleges under the supervision of the Ministry of Higher Education and Scientific Research. Two categories of applicants apply to the department

Direct application students (Arts Institutes - Preparatory studies with its biological, applied and literary branches - Vocational preparatory schools for agriculture, commerce and industry and applied arts preparatory schools - Tourism and Hotel Institutes in addition to the (Gifted Channel

Central Application Students (Preparatory)

The most important sources of information about the program .13

The curriculum approved by the Ministry of Higher Education and Scientific Research and its guidelines

Recommendations of quality and accreditation committees in many Iraqi colleges and universities

General and specific specialization

Personal experiences

Program Development Plan .14

- Evaluate the general and specific objectives of the program, and ensure -
that they are consistent with the vision and mission of the college and
.university
- ,Examine current learning outcomes to ensure they cover the cognitive, skill -
.and value aspects required of students
- Studying graduates' performance in the labor market and measuring the -
.extent to which their skills match market requirements
- Identifying aspects that need development, whether at the level of -
.academic content, teaching methods, or academic activities
- ,Reviewing curricula to ensure they keep pace with new technologies -
.contemporary artistic trends, and labor market requirements
- Modify learning outcomes to include new skills such as dealing with modern -
technology in the arts, advanced art criticism, and innovating new methods
.in drawing
- Establish a committee of faculty members, experts, and employers to -
.contribute to the program development process
- Updating the curriculum to include new trends in visual arts such as digital -
.art, environmental art, and experimental methods
- Using modern teaching methods such as project-based learning, practical -
.workshops, and learning via digital media
- Develop assessment methods to include continuous assessment, practical -
projects, and artistic criticism, rather than relying solely on theoretical
.examinations
- Organizing workshops and training courses for faculty members to enhance -
.their use of the latest educational technologies and methods
- Document all changes made to the program and submit them to the -
.relevant academic authorities for approval

Enhancing collaboration with the local and international art community by -
organizing exhibitions, workshops, and art events that allow students to
.interact with experts and apply their skills practically

Program Skills Chart															
Required learning outcomes of the program															
values				Skills				knowledge				Essenti al or optional ?	Course name	Cours e code	Year/Level
A4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
✓	✓	✓	✓					✓	✓	✓	✓	essenti al	History of ancient Iraqi art		2025–2024 First
				✓	✓	✓	✓				✓	essenti al	computer		
		✓	✓								✓	essenti al	Arabic		
		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essenti al	E Elements of Art		
✓	✓	✓	✓								✓	essenti al	Human rights and democracy		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	Planning		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	colors		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	sculpture		

		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	porcelain		5 202- 4 202 Second
		✓	✓								✓	essenti al	English language		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	Graphic techniques		
		✓	✓					✓	✓	✓	✓	essenti al	History of Art in Ancient Civilizations		
		✓	✓	✓	✓	✓	✓				✓	essenti al	computer		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	E Anatomy		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	Planning		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	colors		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	perspective		
		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essenti al	pictorial creation		
				✓	✓	✓	✓			✓	✓	essenti al	Drawing technology and techniques		
			✓							✓	✓	essenti al	English language		

✓	✓	✓	✓							✓	✓	essenti al	Baath Party crimes		
	✓	✓	✓							✓	✓	essenti al	Arabic		
✓	✓	✓	✓					✓	✓	✓	✓	essenti al	History of Islamic Art		5 202- 4 202 Third
		✓	✓			✓	✓	✓	✓	✓	✓	essenti al	Research principles		
	✓	✓	✓			✓	✓	✓	✓	✓	✓	essenti al	Philosophy of Art and Aesthetics		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	Planning		
		✓	✓	✓	✓	✓	✓			✓	✓	essenti al	colors		
		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essenti al	pictorial construction		
		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essenti al	Graphics		
	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	essenti al	E -Apps Free		
			✓							✓	✓	essenti al	English language		
✓	✓	✓	✓					✓	✓	✓	✓	essenti al	Modern and contemporary painting art		5 202- 4 202 Fourth

	✓	✓	✓			✓	✓	✓	✓	✓	✓	essenti al	Art criticism		
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essenti al	E Murals		
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essenti al	The project		
	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	essenti al	Advanced planning		
	✓	✓	✓					✓	✓	✓	✓	essenti al	Graduation research		
	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	essenti al	Advanced Colors		
			✓							✓	✓	essenti al	English language		

.Please tick the boxes corresponding to the individual learning outcomes of the programme being assessed ●

Course Description Form

Department **Fine Arts** **:College** **University: Mosul**
Fine Arts **:or Branch**

Course name and academic level .1	
History of Art in Mesopotamia / First Stage	
Course code .2	
Semester/Year .3	
First and Second Semesters 2025-2024	
Date this description was prepared .4	
2024	
Available forms of attendance .5	
In-person/online	
Number of study hours (total) / Number of units (total) .6	
hours theoretical 2	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: M.M. Azhar Hekmat Mahmoud Email azhar.h@uomosul.edu.iq	
Course objectives .8	
The course aims to provide students with knowledge of the characteristics of ancient creative works such as	Course objectives

architecture, sculpture, painting, and pottery, as well as the development of arts and artistic creations throughout ,history, and to study the political, social and economic conditions in which works .of art were created					
Teaching and learning strategies .9					
			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
	My theoretical presence	An introductory lecture on the subject and on human arts in prehistoric times		2	1
		A study of the most famous artistic sites in the Paleolithic era			2
		Learn about drawing and sculpture materials and the subjects of drawings and sculptures			3

		Graphic design style and graphic themes			4
		Human motives in artistic work human arts - in the Stone Age (modern (metal -			5
		A study of ,architecture pottery and sculpture			6
		Human arts in the Neolithic - period metal			7
		,Architecture pottery, and sculpture			8
		Quasi-historical - arts architecture - seal art - pottery making and - decoration mural art			9
		Sumerian arts			10
		Study of architecture and sculpture			11
		A study of cylinder seals			12
		A study of quasi-			13

		historical pottery			
		Akkadian - period arts architecture - sculpture - cylinder seals			14
		First semester exam			15
					Chapter Two
		Arts era Resurgence Sumerian Akkadian			1
		Architecture / Sculpture / / Pottery Seals cylindrical			2
		Arts The era / Kishi Sculpture			3
		Seals cylindrical Kish / Art Fees The mural Kish			4
		Arts / Assyrian Covenant Assyrian / ancient / medieval / modern			5
		art architecture Assyrian Art sculpture Assyrian			6
		art sculpture The object			7

		/ Assyrian Sculpture prominent Assyrian			
		Fees The mural Assyrian			8
		art Bronzes Assyrian			9
		Ivories Assyrian			10
		Conclusion cylindrical Assyrian			11
		Arts Babylonian Modern			12
		murals porcelain Babylonian			13
		review The material			14
		exam the chapter the second			15

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams .reports, etc

Learning and teaching resources .12

History of Art in Iraq

Required textbooks
methodolog)
(y if any

A series of books on the history of art in Mesopotamia, all parts, by Zuhair Sahib	Main References (Sources)
Ancient Iraqi Art - Tharwat Akasha Part 1 Part 2 -1 Art in Ancient Iraq - Antoine Mortcatt Part 1 Part -2 2 History of Ancient Iraqi Art - Abdul Hamid Fadhel -3	Recommended supporting books and references scientific) ,journals (...reports
Documentaries published on websites as enrichment material for the curriculum	Electronic ,references websites
%10	Curriculum or description update rate

Fine Arts :College University: University of Mosul
Art Education :Department or Branch

Course name and academic level: Computer Basics/First .1 Level
Course code .2

Semester/Year 2024/2025 .3	
Date of preparation of this description: 2/21/2025 .4	
+ Available attendance forms: Combined (in-person .5 (electronic	
Number of study hours (total) / Number of units (total): 3 .6 hours / 2 units	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: M.M. Shaima Halim Ibrahim Email shayma.haleem@uomosul.edu.iq	
Course objectives .8	
Understanding -1 computer basics Developing -2 technical skills Use of basic -3 software and applications Getting to know -4 the Internet and its technologies Learn the basics -5 of browsing the Internet and using .search engines	Course objectives

Teaching and learning strategies .9	
Interactive -1 Learning Strategy Practical -2 :explanation presenting theoretical concepts accompanied by practical applications on .the computer Providing -3 practical :examples Presenting programs or applications that demonstrate how the devices or .software work	Strategy
Course structure .10	

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Practical ,assessment theoretical ,assessment and direct observation		Introduction to Computers/Computer and Information and Communication Technology Basics/Basic Computer Operations	knowledge and understanding Technical skills Use of basic software	3	1
		The components of a computer consist of two parts: input units and .output units		3	2
		CPU		3	3
		Main memory unit The /ROM/RAM difference between ROM and RAM		3	4
		Secondary memory/storage units concept		3	5
		Computer classification		3	6
		Main parts of a personal computer/system unit/CPU		3	7
		software components soft war (software)		3	8
		Operating Systems/Operating System Functions		3	9
		Interface in software (graphical interfaces)		3	10
		operatingWindows system		3	11

		Methods for creating files and folders		3	1 2
		processingWord program		3	1 3
		Ready-made templates creating and/ in Word formatting text using templates / entering texts / into the template modifying and / formatting texts customizing the template saving the document /		3	1 4
		First semester final exam		3	1 5
				3	
		Correcting errors while /Word writing in manual proofreading		3	1
		How to insert a header and footer/Customize the header and footer/Close the header and footer		3	2
		spreadsheetExcel program / Creating worksheets / Formatting worksheets / Simple examples of formulas		3	3
		programExcel		3	4
		How to sort data / How to filter data / Features available in tables		3	5
		Power Point / presentation program Program features / How to create a new presentation		3	6

		Create the first slide/Add new slides/Insert content/Apply designs/Add animation and transition effects/Preview the presentation/Save the presentation	3	7
		How to Use Templates ,and Format Text Images, Animations, and Hyperlinks in PowerPoint/Format Text/Format Images/Edit Images/Cropping Images/Animations/Cust omize Motion	3	8
		Adding transitions / between slides / Troubleshooting / Formatting errors Animation and transition issues / Final presentation errors	3	9
		Future trends in presentation technology	3	10
		The concept of information networks	3	11
		Internet concept/email/how to send and receive messages via e-mail	3	12
		Cloud computing concept and definition/computing characteristics	3	13

		Types of cloud computing/Examples of computing services/Benefits of computing/Challenges of cloud computing/Applications of cloud computing		3	14
		Second semester final exam		3	15

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / 50% first semester // 50% second semester

Learning and teaching resources .12

Representation methods	Required textbooks (methodology if (any
Theatrical actor's performance methods/theatrical performance methods throughout the ages	Main References (Sources)
Journal of Mesopotamian Arts/University of Mosul/Academic	Recommended supporting books and ,references (scientific journals (...reports

Magazine/University of Baghdad	
	Electronic references, websites
%15	Curriculum or description update rate

Fine Arts :College University: Mosul
Fine Arts :Department or Branch

Course name and academic level: Arabic language / first level .1
Course code .2
Semester/Year First and Second Semesters of the Academic .3 Year 2024-2025
Date this description was prepared .4
Available forms of attendance .5
In-person/Theoretical nature of the course

Number of study hours (total) / Number of units (total) .6	
Theoretical (2) hours per week / (2) units	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: Asst. Dr. Zeina Hamid Nayef Email zena.homede1990@uomosul.edu.iq	
Course objectives .8	
<p>.... •</p> <p>The aim of studying the • hamza” is to give them“ the ability to write and spell correctly, and to develop it according to the spelling rules and link the language materials with all its branches, since language is a means of ,communication ,translating ideas understanding and interaction between members of society in .all areas of life Likewise, the aim lies in studying literary arts ,and theatrical texts since they represent a literary and coherent text, in addition to getting to know the ,elements of these arts because they help the student in education and increase his ability to receive lessons and develop his sense of</p>	Course objectives

artistic and aesthetic .taste • •					
Teaching and learning strategies .9					
language is of great importance in ,Arab culture, heritage and literature because it is considered a part of Arab civilization. It is one of the languages that still maintains its theoretical presence and linguistic and grammatical history, which makes its value stand out in art, literature and speeches. It is the key to communication between . Peoples			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
	theoretical presence	Dictation	and morphological rules	2	2
	My theoretical presence	Hamza and its the ,types difference between ha and ta		2	2
	My theoretical presence	The difference between the shortened alif and the extended alif		2	3
oral exam	My theoretical presence	punctuation marks		2	4

	My theoretical presence	The difference between the letters Dhad and Tha		2	5
		:Grammar Words and their parts		2	6
Theoretical exams	My theoretical presence	Types of sentences in the Arabic :language nominal and) (verbal	Knowing the rules Grammar and morphology	2	7
a report	My theoretical presence	Pronouns in the Arabic language		2	8
	My theoretical presence	Phonemes in Arabic		2	9
oral exam	My theoretical presence	Collection and its accessories		2	10
	My theoretical presence	Al-Muthanna and Al-Malhaq To him		2	11
	My theoretical presence	:Literature Symbol Symbolism in Arabic literature	The most prominent linguistic and literary works	2	12
Theoretical exams	My theoretical presence	The play: its definition and elements	Introduction to these arts	2	13
	My theoretical presence	Roots of Arab Theatre		2	14

	My theoretical presence	The play in modern Arabic literature		2	15
Homework	My theoretical presence	Application :model Tawfiq al-Hakim, his life, his most important plays		2	16
Exams theory	My theoretical presence	Ahl play The cave		2	17
	My theoretical presence	The story is ,defined Its development , Its elements		2	18
	My theoretical presence	The story Under the) (Umbrella by Naguib Mahfouz		2	19
	My theoretical presence	:Article ,Definition Types		2	20
	My theoretical presence	,Biography ,definition :types		2	21
oral exam	My theoretical presence	,Thought novel		2	22
	My theoretical presence	The satirical writer of Muhammad al-Maghut in the play		2	23

		The“ Hunchbacke ”d Bird			
Homewor k	My theoretical presence	Theatrical poem definition		2	24
Theoretica l exams	My theoretical presence	Application model Adonis's poem "A Bunch of "Reeds		2	25
	My theoretical presence	Abbasid era		2	26
	My theoretical presence	The most prominent poet of the era is Abu Nuwas		2	27
	My theoretical presence	The poet Abu Tammam His most prominent poetic purposes		2	28
	My theoretical presence	An applied model of his poem		2	29
	My theoretical presence	review			30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
	Required textbooks (methodology if (any
	Main References (Sources)
Clear Grammar.. Dr. Ali Al-Jarim Collection of Arabic Lessons... Dr. Mustafa Al-Ghalayini Selected Literary Texts... Dr. Ali Hussein Al-Atoum	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%15	Curriculum or description update rate

Fine Arts :College
Department of Fine Arts

University: Mosul
:Department or Branch

Course name and academic level .1
E Elements of Art
Course code .2

Semester/Year .3
First and Second Semesters / First Year 5 202 – 4 202
Date this description was prepared .4
1/9/2024
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
Number of hours: 3 Number of units: 2
Name of the course supervisor (if more than one name is mentioned) and .7 .academic title
<u>Alzbydy1977@uomosul.edu.iq</u> :Email A -Name: Prof. Mohammed Dhnoon Saleh Al
Course objectives .8
<p>Aims The decision to Gain The student knowledge The artistic elements • that make up the artwork and training on implementing the use of these elements and methods of organizing them to create scientific cognitive tools for thinking and cognitive implementation in the student to produce artwork and increase the artistic taste in the student and expand Their , horizons And develop it through experience Technical And creativity And also to choose Roads Student - specific</p>
Teaching and learning strategies .9
<p>assign students art projects that require the application of art elements - encourage students to explore how artists use artistic elements in their work - organize workshops where students can experiment with different materials and learn - how the elements of art affect their learning assign students to prepare short presentations on the elements of art - organizing group activities such as painting large paintings that require interaction - between art elements</p>

Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Practical and written exams	y practical esence And my theory is direct	Definition of the elements of art and artwork and the history of the use of the elements	To enable students to understand and apply the basic elements of art to analyze artwork and express ideas in creative .ways	3	1
=	=	and its typesLine application on line) (use	=	3	2
=	=	Expressiveness and expressive connotations of writing application on the) use of expression and expressive connotations of (writing	=	3	3
=	=	The two-Shape: - dimensional shape and the expressive meanings of shapes application on) drawing shapes and methods of (developing them	=	3	4

=	=	3D shapesForm - application for) (drawing 3D shapes	=	3	5
=	=	Basic components of shapes application on) using basic components to (produce shapes	=	3	6
=	=	Light, the relationship of light to matter and color, and Newton's experiment on the light field (an application of Newton's experiment on the light field using (watercolors Rules governing-color vision	=	3	7
=	=	LightColor: - colors and pigment colors (application of light colors and pigments using (acrylic colors	=	3	8
=	=	Mensel circle for color description watercolor) (application	=	3	9
=	=	Oswald's Color Circle (Acrylic (Application	=	3	10
=	=	Color harmony and color contrast	=	3	11

		watercolor) (application			
=	=	Types of harmony application of) harmony to the four states of (harmony	=	3	12
=	=	Color, color expression, and expressive connotations application to) producing works using colors to (express a state	=	3	13
=	=	Color Perspective Application to the) Differences in (Colors in Nature	=	3	14
=	=	exam	=	3	15
=	=	Artistic movements, the use ,of artistic elements and a review of the works of international artists	=	3	16
=	=	Practical application for producing artistic works and compositions using the artistic elements discussed .previously	=	3	17
=	=	and typesTexture of texture	=	3	18

		application of) types of texture (using pencils			
=	=	Applying textures using colors	=	3	19
=	=	Light and Value Darkness Application using) colors in color (sensing	=	3	20
=	=	and Space expression in space in artwork application on the) use of space in (artwork	=	3	21
=	=	The golden ratio or the ideal ratio (an application on how to use the golden ratio and divide the line, rectangle and square into the ideal ratios	=	3	22
=	=	Balance Theoretical balance and practical application	=	3	23
=	=	Proportion Theoretical and practical application	=	3	24
=	=	and practical - application . Rhythm Emphasis	=	3	25
=	=	Theory Movement and Practical Application	=	3	26

=	=	Unity and Variety Unity and diversity Theoretical and practical application	=	3	27
=	=	Contrast and TheoryHarmony and Practical Application	=	3	28
=	=	Pattern and TheoryRepetition and Practical .Application	=	3	29
=	=	exam	=	3	30

Course Evaluation and Grade Divisions .11

practical exams 10 written exams First semester 20 practical exams 20
written exams Second semester/final 25 practical exams 15 written 10
exams

Learning and teaching resources .12

	Required textbooks (methodology if (any
Elements of Art Part 1-2 Written by Faraj Abbou ,Formation in the Fine Arts written by Abdel Fattah Riad Art Fundamentals: Theory and Practice Otto G. Ocvirk, :Authors ,Robert Stinson, Philip Wigg .et al	Main References (Sources)

	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Fine Arts :College University: Mosul
Fine Arts :Department or Branch

Course name and academic level .1
Human Rights and Democracy / First Phase
Course code .2
Semester/Year .3
First and second semester/first year
Date this description was prepared .4
September 2024
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
Number of hours 1 / Number of units 2
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title

Email A Name: M.M. Raghad Nizar Saeed Al
raghadnazar83@uomosul.edu.iq

Course objectives .8

Defending human dignity And contribute to changing human life for 1
the better regarding: changing values and feelings - and changing
behavior
Promoting the idea of social justice as well as strengthening the link .2
. between the individual, the group, the state and its institutions
Strengthening feelings of solidarity with others and developing skills to .3
.monitor violations and deal with violators
,Supporting skills to understand human rights issues .4
enhancing methods of interactive education, and enhancing
the ..methods of participation in public affairs - citizenship
.subject of the study

Teaching and learning strategies .9

Giving lectures and using the discussion and dialogue method	Strategy
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Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
um y theory is sent	y presence	What are rights and what is ?human			
		What are human ?rights			
		History of Human Rights in Civilizations			
		Human rights in heavenly religions			
		Human rights in			

		heavenly religions			
		Human rights in heavenly religions			
		History of human rights across historical eras			
		Preliminary exam for the above			
		Human rights under feudalism			
		Human Rights in Doctrines and Schools 1			
		Human Rights in Doctrines and Schools 2			
		Human Rights in Doctrines and Schools 3			
		review			
		review			
		exam			
		Chapter 1 Review			
		Protestantism and the Theory of Rights 1			
		Protestantism and the Theory of Rights 2			
		Human Rights in the Shadow of World			

		Revolutions 1			
		Human Rights in the Shadow of World Revolutions 2			
		Human Rights in the Shadow of World Revolutions 2			
		Preliminary exam for the above			
		Economic and Social Rights 1			
		Economic and Social Rights 2			
		Civil and Political Rights 1			
		Civil and Political Rights 2			
		Human Rights in Charters and Constitutions 1			
		Human Rights in Charters and Constitutions 1			
		Human rights and their universal declaration			
		h exam			

Course Evaluation and Grade Divisions .11	
theoretical exams, 20 homework assignments, 50 final exams 30	
Learning and teaching resources .12	
man Rights and Democracy by fez Alwan	Required textbooks (methodology if (any
man Rights and Democracy by fez Alwan	Main References (Sources)
rious sources of master's theses on man rights	Recommended supporting books and references (scientific journals, reports...)
gal science journals and academic iodicals	Electronic references, websites
%15	Curriculum or description update rate

Fine Arts :College

University: Mosul

Fine Arts

:Department or Branch

Course name and academic level .1
Planning / First Stage
Course code .2
Semester/Year .3
First and Second Semesters 2025–2024
Date this description was prepared .4

2024/9	
Available forms of attendance .5	
My presence	
Number of study hours (total) / Number of units (total) .6	
:Total number of hours: 4 Total number of units	
Name of the course supervisor (if more than one name is mentioned) and .7 academic title	
:Name: Email	
nab.s@uomosul.edu.iq M.M. Zainab Saad Ezz El-Din safa.adnan@uomosul.edu.iq M.M. Safaa Adnan Zaki	
Course objectives .8	
<p>in The student Knowledge and</p> <p>niliarity with planning</p> <p>ethods and techniques used in it</p> <p>rough training according to</p> <p>ademic study</p> <p>ining planning skills that will</p> <p>lp him carry out academic</p> <p>anning work</p> <p>r aesthetic and creative</p> <p>rposes, he uses this material to</p> <p>reate his artistic works</p>	Course objectives
Teaching and learning strategies .9	
<p>nd educational photos and .i</p> <p>deos of planning methods</p> <p>fferent to increase the student's</p> <p>derstanding of different</p> <p>ethods</p>	Strategy

<p>planning and various working techniques</p> <p>giving extracurricular assignments -2 students to increase their skill capabilities</p>	
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Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	weeks	week
Through his performance in ,lectures the material is ,practical and then through .exams	In-person/practical	Planning		4	

Chapter One

		Explain the meaning of the art of .planning			1
		Identify practical planning requirements and their .uses			2

		Explaining the planning ,process preparing pens cutting) angle), and the types of paper used for .planning			3
		Training the student on line shape relationships .			4
		Practice layout variations for a cubic geometric .shape			5
		Layout of a circular shape with a cylinder in different .positions			6
		Show emotion in .writing			7
		Fabric layout with a pyramidal geometric .shape			8

		Statement of the aesthetic values of .calligraphy			9
		Exam of the .above			10
		Practice training on how to keep the layout .clean			11
		Practice filling in the shadows .with a pen			12
		Drawing irregular geometric shapes with .highlighting			13
		Training the student not to distort the plan by scanning by .hand			14
		First semester .exam			15
Chapter Two					
		Review the student's training on line-shape relationships .			16

		Training the student on ,continuous ,curved ,broken geometric and random .lines			17
		Training the student on the topic of the jar and how to start planning it in a simplified .way			18
		Training the student on the relationships between the types of lines and the type of thing .being drawn			19
		Geometric shape layout .with Stellaf			20
		Heritage shape design .with fabric			21
		Exam of the .above			22
		Plan a geometric shape with a traditional			23

		shape and explain the study of shadow and .light			
		An intensive study of how to plan fabric with consideration of degrees of shading .strength			24
		A study of forms of .daily life			25
		Planning study for a building outside the .college			26
		Planning for previous .topics			27
		Study of a group of flowers in a jar with a simplified outline			28
		Review and prepare for the second semester .exam			29
		Second semester . exam			30

Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
	Required textbooks (methodology if (any
	Main References (Sources)
:Drawing and color- ,Muhyiddin Talo Damascus House for ,Printing and Publishing Sand Book ,2006 The Art of Drawing: Nayef -2 Atrisi, Dar Al-Rateb University, 2001, Sand Book	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%15	Curriculum or description update rate

Course name and academic level .1	
watercolors	
Course code .2	
Semester/Year .3	
First and Second Semesters/First Year 2025-2024	
Date this description was prepared .4	
2025	
Available forms of attendance .5	
My presence	
Number of study hours (total) / Number of units (total) .6	
4	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: M.M. Azhar Hekmat Mahmoud Email azhar.h@uomosul.edu.iq	
Course objectives .8	
The course aims to provide the student with knowledge of watercolors, how to use them, the nature of the brushes used, and to identify their shapes, as well as the best types of paper for watercolors, how to combine colors and move from light to dark in a correct manner to reach	Course objectives

,different color degrees and place them correctly and to develop the student’s ability to use the correct method of taking proportions and measurements, emphasizing perspective and angles of view, as well as areas of shadow and light, so that the student can draw correctly and emphasize the details to reach the closest image .to the shape in front of him					
Teaching and learning strategies .9					
			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Through his performance in the daily lecture, the material is ,practical and through .the exam	presence practical	,Watercolors watercolor brushes, and the process of ,using them with a detailed explanation of the types of paper used in .watercolors		4	1
		A detailed explanation of the color triangle, the circle of geese and the applications of contrasting and harmonious colors in .watercolors			2

		Applications of choosing a still life subject and the process of painting with watercolors			3
		Use of monochromatic colors and their gradients using artificial light on the subject			4
		Drawing a still life subject using the three ,primary colors with a detailed explanation of how to establish the subject using watercolors and their gradations from light to .dark			5
		Different applications on types of fruits and exercise on that			6
		Different applications on different types of fabrics and how to color			7

		their folds after highlighting them			
		Various exercises on the above and unifying them in one topic			8
		Conduct a preliminary test to determine the extent to which the student has benefited from this and to diagnose the negatives and positives in order to convey the correct information using the correct color .physics			9
		Various applications on inanimate objects such as cylindrical shapes, various vases, and various spherical shapes in			10

		different .colors			
		Applications for drawing flowers and leaves of various plants			11
		Collect all that vocabulary in one topic and .practice it			12
		Various applications on geometric shapes after highlighting them and extracting their colored shadows			13
		Free topic selection for students to test their watercolor .skills			14
		First semester exam			15
		Start reviewing what was mentioned in the first chapter and conducting training on what was			16

		mentioned .above			
		Start making various sketches for a portrait of a person in .watercolors			17
		Training in the art of portraiture in .one color, i.e shadow and light			18
		A detailed explanation of how to adjust proportions for watercolor portraiture and how to extract harmonious colors and apply them to .the portrait			19
		Working on studying different and varied portraits in watercolors .as an exercise			20
		Applying this with what was mentioned above by			21

		drawing a portrait of one of the students to identify the students' skills and benefits .from studying			
		Different applications on different types of fabrics in different positions and different colors			22
		Applications on how to draw folds for the purpose of benefiting from how to make folds in ,clothes drawing the model			23
		Students draw free-hand portraits of each other as an exercise to acquire the .skill			24
		Conducting a preliminary exam in portrait drawing to			25

		identify and observe 'students .abilities			
		Work on planning a complete model and training on it			26
		Monochrome watercolor training for drawing the entire model			27
		An attempt to draw the model with quick impressionistic colors to determine the extent of the student's understanding .of colors			28
		Drawing a model for the student with complete freedom			29
		Second semester exam			30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
Practical material There is no textbook	Required textbooks (methodology if any)
Elements of Art Faraj Abou	Main References (Sources)
Watercolor painting, gouache -1 ,painting, tempera painting :watercolor painting/Author . Ahmed El-Mofty Watercolor Coloring Step by -2 Step Book / Author: Mohi El-Din Talo	Recommended supporting books and references (...scientific journals, reports)
https://artpracticed.com/watercolor-pigments https://www.artchive.com/art-mediums/watercolor	Electronic references, websites
%10	Curriculum or description update rate

Fine Arts :College University: University of Mosul
Fine Arts :Department or Branch

Course name and academic level .1
Sculpture material / First stage

Course code .2	
Semester/Year .3	
First and Second Semesters 2025-2024	
Date this description was prepared .4	
2024/9/1	
Available forms of attendance .5	
My presence	
Number of study hours (total) / Number of units (total) .6	
Number of hours: 4 / Number of units: 2	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: M.M. Mohammed Tahseen Jamal Email mohammed.m@uomosul.edu.iq	
Course objectives .8	
Aims The decision to Gain The student Knowledge of sculpting materials and the methods and techniques used to create prominent and three-dimensional artworks, as well as for aesthetic and creative purposes, helps the student understand how to employ .the material in artistic productions	Course objectives
Teaching and learning strategies .9	
strategy lies in the fact that it is an academic scientific study that highlights	Strategy

the knowledge and skills related to general topics and the student’s societal culture to compose his vocabulary and create sculptural works and artistic achievements that contribute to presenting heritage topics and contemporary arts, and it also contributes .to the student’s acquisition of experience					
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
		introduction to the importance of the art of . sculpture		4	1
		The importance of materials and raw materials .in sculpture		4	2
		Types of .sculpture		4	3
		How to prepare and purify clay .for sculpture		4	4
		,Make a flat three-dimensional surface out of clay with dimensions: 2		4	5

		cm x 20 cm x .cm 30			
		Making a regular rectangular parallelepiped cube from . clay		4	6
		Making regular geometric balls and cylinders from clay in different .sizes		4	7
		Sculpture is an artistic and aesthetic creation of regular geometric .shapes		4	8
		A 20cm clay sculpture of .the nose only		4	9
		A sculpture of ,the ear only made of clay and measuring 20 .cm		4	10
		Schematic study of the lead deficiency of the palm of .the hand		4	11

		A life-size relief sculpture of a hand on a .clay surface		4	12
		Sculpting a hand model .out of clay		4	13
		Review and prepare for the first semester .exam		4	14
		Second semester exam		4	15
		Introduction to sculpture materials in the second .semester		4	16
		Study and drawing of Al-Hadba .Minaret		4	17
		Bas-relief of the Al-Hadba .Minaret		4	18
		A sculpture of the Al-Hadba .lighthouse		4	19
		Study and drawing of .coins		4	20
		Relief carving .of a coin		4	21
		Study and drawing of		4	22

		types of metal .medals			
		Relief sculpture of a circular medallion, 25 cm in ,diameter .made of clay		4	23
		A relief side profile of a man's face carved from .clay		4	24
		A relief side profile of a woman's face carved from .clay		4	25
		Sculpting a side profile of a child's face .from clay		4	26
		Side view of an elderly man's face carved from .clay		4	27
		Sculpture of a male head (portrait)		4	28
		Review and prepare for the second semester .exam		4	29

		Second semester exam		4	30
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Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

(Practical material)	Required textbooks (methodology (if any
The Art of Sculpture by Nazir Al- (Zayat	Main References (Sources)
Recommended supporting books and references (scientific and artistic journals that discuss the (arts of sculpture	Recommended supporting books ,and references (scientific journals (...reports
- Search Bas-relief art https://almerja.com/reading.php?	Electronic references, websites
10%	Curriculum or description update rate

Fine Arts :College Mosul :University
Fine Arts :Department or Branch

Course name and academic level .1

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first stage ceramic
Course code .2
Semester/Year .3
2025-2024
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
4
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title
:Name: Ms. Maida Tariq Muhammad Email maid.mohammed79@uomosul.edu.iq
Course objectives .8
<p>Course objectives</p> <p>Aims The decision to Gain The student Skill •</p> <p>Technical To accomplish Business ceramic And get to know on Tools used and raw materials used And get to know on The mud</p>

Teaching and learning strategies .9					
Application In a way practical in Laboratories porcelain			Strategy		
Course structure .10					
Evaluati on method	Learning method	Name of the unit or topic	Require d learning outcome s	watch es	week
	lies road learning from during Implementati on Live	formation a job technical conical shape		4	1
		a job appearan ce pencil case In one of the Roads that We took it in the chapter the first ,ropes ,ribbons sheets		4	2
		training The student on a job Forms decorativ e Girlish vase regular		4	3
		The student		4	4

		creates an artistic form and decorates it with plant .shapes			
		training The student on a job several Types from Template s		4	5
		a job appearan ce technical on road Use template The ball		4	6
		a job appearan ce technical from before The student vase spherical shape And decoratio n Vegetaria n		4	7
		Making a vase using one of the methods		4	8

		we used previousl y and combinin g more than one method			
		Assignme nt The student I work vase on road Synthesis a job The ball with some ropes		4	9
		a job mural small on road fee on clay		4	10
		a job mural simple In addition Shapes prominen t on the job		4	12
		Create more than one artwork of different .sizes		4	13
		Assignme nt The student I work vase on road Platelets		4	14

		a job vase by Platelets		4	15
		First semester exam		4	1
		a job Models In a way Tapes		4	2
		Completi ng the work of the models		4	3
		a job vase In a way + Plates Ropes		4	4
		suppleme nt a job vase		4	5
		a job murals same Topics Artistic		4	6
		suppleme nt a job murals		4	7
		suppleme nt a job murals		4	8
		a job vase with addition Forms Sculpture		4	9
		suppleme nt a job vase		4	10
		a job Set from Mugs tea		4	11

		supplement the job		4	12
		a job Models different		4	13
		the job on Woe electrician		4	14
		exam		4	15

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written .exams, reports, etc

Learning and teaching resources .12

	Required textbooks (methodology if (any
	Main References (Sources)
Islamic Ceramics / Tharwat Okasha Islamic Ceramics Through the Ages / Hassan Al-Basha Ceramics Art / Fakhry Khalil	Recommended supporting books and ,references (scientific journals (...reports

The Craft and Art of Clay – Susan Peterson Ceramics: Contemporary Artists Working in Clay – Kate Singleton. Ceramics: A Potter's Handbook – Glenn C. Nelson	Electronic references, websites
15%	Curriculum or description update rate

Course Description Form

College: Fine Arts

University: Mosul

Department or Branch: Fine Arts

Course name and academic level .1
English Language - First Stage
Course code .2
Semester/Year .3
2025-2024
Date this description was prepared .4
2025-1-22
Available forms of attendance .5
In-person and online
Number of study hours (total) / Number of units (total) .6
hours 2

Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
ali.h@uomosul.edu.iq :Name: Ali Hashem Hamou Email					
Course objectives .8					
Learn basic English grammar to build simple -1 . sentences Increase the linguistic stock of daily -2 vocabulary to enable students to talk about . themselves and their surroundings Develop basic listening and speaking skills to -3 . interact with others easily Enhance confidence in communicating in -4 English and gain a strong foundation for . subsequent levels			Course objectives		
Teaching and learning strategies .9					
The first stage contributes to building a strong foundation in the English language and expands students' ability to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabet system .and improve their pronunciation skills			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Oral ,assessment short and semester tests	Interactive learning and activities	Basic sentence structure	Ability to construct simple sentences	2	1
Oral ,assessment short and semester tests	Interactive learning and activities	Present simple tense	Learn the simple present tense and construct sentences	2	2
Oral ,assessment short and semester tests	Interactive learning and activities	Present continuous tense	Learn the present continuous tense and	2	3

			construct sentences		
Oral ,assessment short and semester tests	Interactive learning and activities	Past simple tense	Learn the simple past tense and create sentences	2	4
Oral ,assessment short and semester tests	Interactive learning and activities	Articles	The ability to “an” ,“a” use “the” and correctly in simple sentences, and to understand the difference between definite and indefinite . nouns	2	5
Oral ,assessment short and semester tests	Interactive learning and activities	Prepositions	Use basic prepositions in, on, such as Inat, for, to describing ,locations times, and relationships between things .	2	6
Oral ,assessment short and semester tests	Interactive learning and activities	Possessive adjectives	Use of possessive adjectives my, such as your, his, her, Toour, their indicate ownership in everyday . sentences	2	7
Oral ,assessment short and semester tests	Interactive learning and activities	Conjunctions	The ability to connect sentences using conjunctions and, such as but, because, To formso sentences that	2	8

			are more than one sentence complex		
Oral ,assessment short and semester tests	Interactive learning and activities	Basic everyday vocabulary	Acquire and use basic vocabulary related to everyday things such as ,colors ,numbers ,family, food . and clothing	2	9
Oral ,assessment short and semester tests	Interactive learning and activities	Start a conversation	Ability to start a simple conversation using ,greetings ,introductions and general . questions	2	10
Oral ,assessment short and semester tests	Interactive learning and activities	Telling Time	Understand and tell the time correctly using phrases "It's such as andfive o'clock" "half past andthree" quarter to four	2	11
Oral ,assessment short and semester tests	Interactive learning and activities	Polite request	The ability to make polite requests using phrases such "Could as andyou..." "Would you mind..."	2	12
Oral ,assessment short and semester tests	Interactive learning and activities	Greetings and basic expressions	Use basic greetings and expressions such as "Hello", "Good morning", "How inare you?" everyday	2	13

			communication .		
Oral ,assessment short and semester tests	Interactive learning and activities	Practice through basic conversations and dialogues	Improve your speaking and listening skills by interacting in everyday conversations and simple . dialogues	2	14
Oral ,assessment short and semester tests	Interactive learning and activities	Simple texts on familiar topics	Read and understand simple texts on familiar topics such as ,daily routines family, and . hobbies	2	15
Oral ,assessment short and semester tests	Interactive learning and activities	Artistic terms	Acquire and understand basic technical terms related to visual arts such as "sculpture", "brush", "palette".	2	16
Oral ,assessment short and semester tests	Interactive learning and activities	Asking for permission and wonder	The ability to ask permission in polite ways using phrases "Can such as "May andI..." I...".	2	17
Oral ,assessment short and semester tests	Interactive learning and activities	Offer	ability to The make a presentation using phrases such as "Would you andlike..." "Can I help you with...".	2	18
Oral ,assessment	Interactive learning	Suggestion	Ability to make suggestions	2	19

short and semester tests	and activities		using phrases "How such as and about..." "Why don't we..."		
Oral ,assessment short and semester tests	Interactive learning and activities	Giving Advice	Give polite advice using phrases like "You should..." "I think you and ought to..."	2	20
Oral ,assessment short and semester tests	Interactive learning and activities	Making an apology	The ability to apologize in different ways using phrases "I'm such as and sorry for..." "I apologize for..."	2	21
Oral ,assessment short and semester tests	Interactive learning and activities	Preference	Express personal preferences using phrases "I such as "I and prefer..." like... more than..."	2	22
Oral ,assessment short and semester tests	Interactive learning and activities	Expressing preference with to	Express preference clearly using "I prefer to..." "I would and rather... than..."	2	23
Oral ,assessment short and semester tests	Interactive learning and activities	Verb to be	Using the 'to be' verb correctly in different tenses "I am", such as "He is", "They are"	2	24
Oral ,assessment short and semester tests	Interactive learning and activities	Verb (have)	Use of the 'have' verbs In 'has' and sentences to express ownership and . time	2	25

Oral ,assessment short and semester tests	Interactive learning and activities	Express Ability	Expressing ability or inability using "can", "can't", "be able to".	2	26
Oral ,assessment short and semester tests	Interactive learning and activities	Prediction, Likelihood, Probability	Expressing future predictions and possibilities "will", using "might", "may", "could".	2	27
Oral ,assessment short and semester tests	Interactive learning and activities	Certainty	Express certainty using phrases such "I'm sure...", as "It's certain andthat...", "There's no doubt that...".	2	28
Oral ,assessment short and semester tests	Interactive learning and activities	Pronouns	Use personal pronouns "I", such as "you", "he", "she", "they" correctly in . sentences	2	29
Oral ,assessment short and semester tests	Interactive learning and activities	The Demonstrative Pronouns	Use demonstrative pronouns "this", such as "that", "these", to"those" describe things . near and far	2	30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
	Required textbooks (methodology if any)
New headway	Main References (Sources)
	Recommended supporting books and references (scientific (...journals, reports
/https://www.esolcourses.com https://learnenglish.britishcouncil.org/	Electronic references, websites
%10	Curriculum or description update rate

Course Description Form

Department Fine Arts **:College**
or Branch: Fine Arts

University: Mosul

Course name and academic level .1
Graphic Techniques/First Stage
Course code .2
Semester/Year .3
2025-2024
Chapter One and Chapter Two

Date this description was prepared .4					
2025/9/1					
Available forms of attendance .5					
My presence					
Number of study hours (total) / Number of units (total) .6					
hours, 2 units3					
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
:Name: M. Mohammed Nizar Abdul Latif Ahmed Email anators@uomosul.edu.iq					
Course objectives .8					
The course aims to provide the student with knowledge of graphic art, its techniques, materials, tools, equipment, inks, primitive and advanced .technological techniques, etc					
Teaching and learning strategies .9					
signing students to prepare the cliché and sketch agreed upon with the Strategy structor to begin completing it Organizing and preparing works and activities for display					
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Practical and theoretical exam	Live attendance	Definition of graphic art and contemporary ,graphic design with a		3	1

		definition of some graphic terms			
		Work on graphic design sketches, define the graphic unit, and begin with a detailed explanation of how to cast the gypsum mold .(porcelain)		3	2
		Definition of ,graphic unit graphic ,composition how to plan the subject on the ,plaster mold and the process of engraving it		3	3
		Definition of ,relief printing ,flat printing definition of silkscreen printing, direct ,printing exercises on gypsum block printing, and uses of Rise .paper in it		3	4
		Start with plaster mold printing exercises, the		3	5

		roller inking process, and a detailed explanation of the advantages and disadvantages of plaster mold .printing Produce good work through .relief printing			
		A detailed explanation of how to prepare the subject of the graphic unit and print it on ,glossy surfaces as we call it a .single print		3	6
		Start preparing the subject and process of relief engraving on linocut and kaojuk after learning how to .ink a roller		3	7
		Various exercises on printing the plaster mold		3	8
		Various exercises on printing glass molds or polished		3	9

		aluminum .surfaces			
		Re-examining the theoretical material and its applications on the materials previously used to determine the extent of the student's .knowledge		3	10
		Technical processing of re-printing of the graphic method and printing methods and techniques		3	11
		The student submits three works that include an original graphic theme on ,plaster printing caulking, and .glazed surfaces		3	12
		Giving the student the freedom to choose any topic he can prepare freely on his own and to carry out the		3	13

		engraving and .printing			
		After all this introductory experience with graphics, the student creates a collage based on his personal skill using different media and printing it on a single .plate		3	14
		exam		3	15
		Definition of graphic art and contemporary ,graphic design with a definition of some graphic terms		3	16
		Work on graphic design ,drawings define the ,graphic unit and begin with a detailed explanation of how to cast the gypsum mold ,(the porcelain)		3	17
		Definition of ,graphic unit graphic		3	18

		,composition how to plan the subject on the ,plaster mold and the process of engraving it			
		Definition of ,relief printing ,flat printing definition of silkscreen printing, direct ,printing exercises on gypsum block printing, and uses of Rise .paper in it		3	19
		Start with plaster mold printing exercises, the roller inking process, and a detailed explanation of the advantages and disadvantages of plaster mold .printing Produce good work through .relief printing		3	20
		A detailed explanation of how to prepare the subject of		3	21

		the graphic unit and print it on ,glossy surfaces as we call it a .single print			
		Start preparing the subject and process of relief engraving on linocut and kaojuk after learning how to .ink a roller		3	22
		Various exercises on printing the plaster mold		3	23
		Various exercises on printing glass molds or polished aluminum .surfaces		3	24
		Re-examining the theoretical material and its applications on the materials previously used to determine the extent of the student's .knowledge		3	25
		Technical processing of re-printing of the graphic		3	26

		method and printing methods and techniques			
		The student submits three works that include an original graphic theme on ,plaster printing caulking, and .glazed surfaces		3	27
		Giving the student the freedom to choose any topic he can prepare freely on his own and to carry out the engraving and .printing		3	28
		After all this introductory experience with graphics, the student creates a collage based on his personal skill using different media and printing it on a single .plate		3	29
		exam		3	30

Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
The art of engraving	Required textbooks (methodology if (any
The art of engraving and printing in the world Part One Dr. Abdul Latif Salman	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%5	Curriculum or description update rate

Course Description Form

Fine Arts :College

University: Mosul

Fine Arts :Department or Branch

Course name and academic level .1
History of the Art of Civilizations / Second Stage
Course code .2

Semester/Year .3
First semester Second semester 2025-2024
Date this description was prepared .4
2024/6/1
Available forms of attendance .5
In-person/online
Number of study hours (total) / Number of units (total) .6
hours theoretical 2
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title
:Name: Ms. Maidah Tariq Mohammed Email maid.mohammed79@uomosul.edu.iq
Course objectives .8
<p>Course objectives</p> <p>Aims The decision to Gain The student knowledge • deep For civilizations Other where We ate in stage First date Art in country Mesopotamia But in This is amazing stage He will know The student on Civilizations Other any Civilizations countries neighborhood / like Egypt Art Pharaonic / and art Greek where We will discuss in • the chapter the first Art Pharaonic And all Related With this Art from architecture and statues And buildings And even The gods dedicated For worship In addition to Ways formation pieces Technical And types Raw materials used in a job that pieces Technical</p>
Teaching and learning strategies .9

lies importance The decision in Being He presents study theory Historical For art in region valley Nile And highlight Arts that appeared in Art Greek			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
My theoretical presence	My presence	introduction Historical on Art Pharaonic in country Nile		2	
		Environmental natural Egyptian old And its effect in Arts			1
		sources Our knowledge With the arts Egyptian old			2
		Arts valley Nile in Ages before the date			3
		Arts valley Nile in The era Hadith			4
		art industry pottery in valley Nile			5
		art a job dolls Pottery			6

		Arts valley Nile in The era Stone Mineral			7
		Arts era dawn civilization Egyptian			8
		art industry pottery in The era Mineral			9
		The most prominent prayers			10
		Arts valley Nile in Ages historical			11
		era nobles And princes feudalism			12
		era Hyksos			13
		era The state Modern			14
		Religion Egyptian old And its effect on Arts			15
		the chapter the second			
		a lecture Greek on date Art Greek			1
		layer Geography For the country + Greece History politician Greek			2

		Religion			3
		architecture Greek planning The, city Greek			4
		The temple Greek ,system The temple Greek			5
		architecture Greek, art sculpture Greek			6
		characteristics statues At the stage Elementary the goal			7
		sculpture prominent Greek a period before The era Classic sculpture The object in			8
		spiritual Private For art sculpture			9
		months artists sculpture Greek, Myron Polyclet			10
		The artist Methobas , His works			11
		features sculpture Greek in			12

		century Fourth before Birth			
		months Artists in century Fourth before Birth			13
		celebrities sculptors during century .Fifth Q.M			14
		exam the chapter the second			15

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written .exams, reports, etc

Learning and teaching resources .12

"A notebook about the book "History of Pharaonic Art	Required textbooks methodology) (if any
A notebook on the book History of Greek Art	Main References (Sources)
The Art of Ancient Civilizations / Tharwat Okasha Art Through the Ages / Shaker Abdel Hamid	Recommended supporting books and

	references scientific) ,journals (...reports
Khan Academy – Art History https://www.khanacademy.org/humanities/art-history from theHeilbrunn Timeline of Art History Metropolitan Museum https://www.metmuseum.org/toah	Electronic ,references websites
15%	Curriculum or description update rate

Fine Arts :College University: University of Mosul
Art Education :Department or Branch

Course name and academic level: Computer Science and Artificial .1 Intelligence Curriculum/Second Level
Course code .2
Semester/Year 2024/2025 .3
Date of preparation of this description: 2/21/2025 .4
Available attendance forms: Combined (in-person + electronic) .5

Number of study hours (total) / Number of units (total): 3 hours / 2 units .6	
Name of the course supervisor (if more than one name is mentioned) and .7 .academic title	
ammar@uomosul.edu.iq :Name: M.M. Ammar Ahmed Othman Email	
Course objectives .8	
Enhancing basic understanding -1 of computers and artificial .intelligence Demonstrate computational -2 thinking and problem-solving skills Understanding artificial-3 intelligence applications Developing practical skills-4 Promoting digital culture -5	Course objectives
Teaching and learning strategies .9	
Project-based learning -1 Experiential learning -2 Cooperative learning -3	Strategy
Course structure .10	

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Weeks	Week
Practical assessment, theoretical assessment, and direct observation		y and Networking: What is a network? Types of networks. Basic network components.	knowledge and understanding Technical skills Use of basic software	3	1
		Security and Networking (Cont.): Basic network components.		3	2
		Security and Networking (Cont.): Network Security Basics.		3	3
		Understanding network threats. Network Troubleshooting		3	4
		Security and Networking (Cont.): Introduction to Network		3	5
		Troubleshooting, Common Network Issues and Symptoms		3	6
		, Network Troubleshooting Tools and Utilities.		3	7
		Security and Networking (Cont.): Using Command-Line Tools for		3	8

		E-Commerce: Concepts of Electronic banking services this		3	9
		Include online banking: ATM and debit card services.		3	10
		E-Commerce (Cont.): Phone banking, SMS banking, electronic alert, Mobile banking.		3	11
		Computer Troubleshooting: Introduction to Computer Troubleshooting, Common		3	12
		Hardware Issues and Solutions,		3	13
		Diagnosing Software Problems.		3	14
		First semester final exam		3	15
		and Networking: What is a network? Types of networks. Basic network .components		3	
		Security and Networking (Cont.): Basic network components.		3	1
		Security and Networking (Cont.): Network Security Basics.		3	2
		Understanding network threats. Network Troubleshooting		3	3
		Security and Networking (Cont.): Introduction to Network		3	4

		Troubleshooting, Common Network Issues and Symptoms,		3	5
		Network Troubleshooting Tools and Utilities.		3	6
		Security and Networking (Cont.): Using Command-Line Tools for Diagnostics, Identifying and		3	7
		Resolving Connectivity Issues, Diagnosing Network Performance Problems		3	8
		E-Commerce: Concepts of Electronic banking services This include online banking: ATM and debit card services.		3	9
		E-Commerce (Cont.): Phone		3	10
		banking, SMS banking, electronic alert, Mobile banking.		3	11
		Computer Troubleshooting		3	12
		Introduction to Computer Troubleshooting, Common		3	13
		Hardware Issues and Solutions, Diagnosing Software Problems.		3	14
		Second semester final exam		3	15

Course Evaluation and Grade Divisions	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / 30% for the first semester // 30% for the second semester, total 60% and 40% for the final	
Learning and teaching resources .12	
Ministerial vocabulary organized on the basis of which it is binding	Required textbooks (methodology if (any
<p>Graham Brown, David .1 Watson Cambridge IGCSE Information and Communication Edition 3rdTechnology, (2020(</p> <p>Alan Evans, Kendall .2 Martin, Mary Anne Poatsy Technology In ,Action Complete ,.(2020Edition (16th</p> <p>Ahmed Banafa .3 Introduction to Artificial (Intelligence (AI ,.(2024Edition (</p>	Main References (Sources)

Step 2019Microsoft Office .4 st Edition by Curtis 1by Step Frye & Joan Lambert	
	Recommended supporting books and ,references (scientific journals (...reports
www.openai.com	Electronic references, websites
%15	Curriculum or description update rate

Fine Arts :College University: University of Mosul
Department or Branch: Fine Arts

Course name and academic level .1
Anatomy /Second
Course code .2
Semester/Year .3
First and second semester / second year
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
Number of hours: 3 / Number of units: 2

Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
hala.aboaliz@uomosul.edu.iq:Name: Ms. Hala Mustafa Hassan Email					
Course objectives .8					
It aims to provide the student with theoretical and scientific knowledge about .the nature of the human body and its muscular components The scientific and realistic anatomical proportions in it and the range of movement of its organs and consolidating this knowledge by enabling the student to draw the human body and the details of its various organs					
Teaching and learning strategies .9					
The importance of the course lies in the fact that it provides a theoretical and scientific study of the nature of the human body, the artistic element and the ,basic expression that the student needs in practical realism topics in planning .construction and project lessons					
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Theoretical and practical attendance exam	My theoretical and practical presence	A general introduction to anatomy and its scientific terminology		3	1
		Study of human skull bones		3	2
		Study the characteristics of the male and female skull and how to draw them		3	3
		Study the characteristics		3	4

		of the skull of the elderly and children and how to draw them			
		Study and drawing of Camber angle		3	5
		Study and drawing of facial and masticatory muscles		3	6
		Study and drawing of facial expression muscles, mouth muscles		3	7
		Study and drawing of the structure of the nose, muscles and cartilages		3	8
		Study and drawing of the eye muscles		3	9
		And its psychological expressions		3	10
		Study and drawing of the external ear		3	11
		Study and draw a laughing face and a crying face		3	12
		Study and draw an angry and scared face		3	13
		Review previous study materials		3	14
		First semester exam		3	15

		Study and drawing of the neck structure		3	16
		Study of joints and areas of movement of the human body		3	18
		Study and drawing of the neck structure		3	19
		Study and draw academic proportions		3	20
		Anatomy of the human body		3	21
		Study and drawing of the spine		3	22
		Study and drawing of the rib cage		3	23
		Study and drawing of the shoulder girdle		3	24
		Study and drawing of the bones of the upper limb		3	25
		Study and drawing of		3	26

		the pelvic bones			
		Study and drawing of the bones of the lower limb		3	27
		Study and drawing of the trunk muscles		3	28
		Study and drawing of abdominal muscles		3	29
		Study and drawing of the muscles of the upper limb		3	30
		Study and drawing of the muscles of the lower limb			

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

	Required textbooks (methodology if (any
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	Main References (Sources)
Anatomy of Artists Author: John Marsha L	Recommended supporting books and references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Fine Arts :College University: University of Mosul
Fine Arts :Department or Branch

Course name and academic level .1
oil colors The second stage
Course code .2
Semester/Year .3
First and Second Semesters 2025–2024
Date this description was prepared .4
2025
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6

hours 8					
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
azhar.h@uomosul.edu.iq:Name: M.M. Azhar Hekmat Mahmoud Email					
. Course objectives .8					
<p>The lesson aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the ,most important solvents used in them the nature of the brushes used, and how to combine colors to reach different color shades to be able to draw the desired smoothly and develop the ability to use the correct method in taking proportions and measurements and emphasizing perspective and angles of view and also areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him</p>				<p>Course objectives</p>	
Teaching and learning strategies .9					
				<p>Strategy</p>	
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week

Through his performance in the daily lecture, the material is ,practical and through .the exam	presence practical	Introduction to colors (oil ,colors painting palette, oil painting solvents) with a review of works painted with oil colors		8	1
		Painting with oil colors on the surface of the canvas and experimenting with mixing them			2
		Drawing solids ,cylinder) cube) in one color and with a gradient of color value			3
		Repeating the drawing of solids in one color while achieving shadow and light			4
		Drawing solids ,octagon) sphere) with			5

		the effect of artificial light			
		Repeat the experiment in drawing the shape of solids ,octagon) sphere) under the influence ,of sunlight then discuss 'the students work and experiments .with color			6
		a Drawing still life consisting of a number of elements and ,in color showing the color gradation, and then discussing and correcting the errors that appeared in 'the students .experiments			7
		Still life painting with artificial light effect			8

		Still life painting with natural light effect			9
		Still life drawing made ,of (canvas jars and glass (materials with the effect of artificial light			10
		Still life drawing made ,of (canvas jars and glass (materials with the effect of discussion ,with sunlight emphasizing some important notes to prepare for large-scale drawing			11
		Still life drawing made ,of (canvas jars and glass (materials with the effect of sunlight on a large canvas			12

		measuring 50 x 70 cm			
		a Drawing using still life warm colors and focusing on the dominance through color .contrast Discussing the experience with the students and giving feedback to benefit from it in future .experiments			13
		Still life painting in cool colors and focusing on the dominance through color contrast			14
		And an assessment exam by a still drawing of size life 60x80			15
		Introduction to portrait with drawing			16

		oil colors and a review of the artwork of international artists			
		a Drawing with portrait ,oil colors explaining the most important points to consider while drawing			17
		Draw a statue's head in one color and with its .color values			18
		Drawing a statue head in colors with the effect of artificial light			19
		Draw a statue's head in colors using the effect of sunlight and discuss the experience the) difficulties ,they faced ,measurements			20

		shadow and (.light, etc			
		a Drawing a)portrait (living person in one color with its color gradients			21
		Portrait drawing (a (living person in colors with the effect of artificial light			22
		Portrait drawing (a (living person in colors with the effect of sunlight			23
		a Drawing a)portrait (living person in colors using the classic method and imitating .works of art Reviewing and discussing 'students works to increase and consolidate			24

		experience .with color			
		Portrait drawing (a (living person in colors with the effect of artificial light and color density			25
		Providing some clarifications that will benefit students before they start the experience of a drawing a)portrait living person) using more than one light .source			26
		a Draw a)portrait (living person using colored ,lighting discuss with ,the students and then give them feedback and advice as preparation for			27

		a drawing on a portrait large canvas in the next .lecture			
		Portrait drawing (live human) large size with artificial lighting effect			28
		Portrait drawing (live human) large size with sunlight effect			29
		An exam to evaluate students by a drawing a) portrait (living person on a 60x80 .board			30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

(Practical material)

Required textbooks (methodology if
(any

(Elements of Art by Faraj Abbou)	Main References (Sources)
Recommended supporting books and references (scientific and artistic journals that discuss color (and the elements of art	Recommended supporting books and ,references (scientific journals (...reports
,Electronic references websites, video clips explaining colors	Electronic references, websites
The subject is a practical subject that depends on experimentation, practice, and learning the mechanism of mixing colors and using brushes in drawing subjects of .still life and statues Therefore, the skills that students possess are a basic axis in qualifying them to use the knife drawing technique as an update to the curriculum: 5%	Curriculum or description update rate

**Department University: University of Mosul College: Fine Arts
or Branch: Department of Fine Arts**

Course name and academic level .1
Perspective / Stage Two

Course code .2	
Semester/Year .3	
Chapters One and Two / Second	
Date this description was prepared .4	
2024/9/1	
Available forms of attendance .5	
My presence	
Number of study hours (3) / Number of units (2) .6	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
: Name: Asst. Prof. Dr. Alwan Khalif Mahmoud Email alwankhieef@uomosul.edu.iq	
Course objectives .8	
<p>The course aims to provide students with knowledge of</p> <ul style="list-style-type: none"> • the basic rules of perspective by implementing various forms, situations, and subjects based on reality or imagination. It is a practice and application based on observation, in addition to a high aesthetic vision, a delicate sense, and the ability to create and innovate which leads to the most wonderful and beautiful works of art produced by the student 	
Teaching and learning strategies .9	
	Strategy
Course structure .10	

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
		Definitions Engineering Primary principles perspective		3	1
		study Theories Public For perspective		3	2
		application practical For theories Basic		3	3
		Applications General External when preceded		3	4
		an offer And drawing Thanks from during rays perspective		3	5
		Recognition on ?What is it The painting And a line the earth		3	6
		relationship horizon and the lines The vanishing And other The vanishing		3	7
		Applications practical		3	8
		relationship perspective		3	9

		With art The drawing			
		relationship perspective With art sculpture and lines the earth The horizon		3	10
		exercises on paintings In it Lines horizon And the earth and the objects on perspective		3	11
		exercises External To study perspective with experiments on paintings Engineering The perspective		3	12
		Arrangements Architectural For perspective to explain And drawing The square and its derivatives with fee Projections Engineering		3	13
		fee rectangle Peace		3	14

		Standard The vanishing with exercises Miscellaneous Applied For lines parallel with Applications On it Safiya and exercises Miscellaneous on Use Poles			
		to explain cube With his ribs Different		3	15
		fee And explain The pyramid With his ribs Different with Applications Miscellaneous		3	16
		fee openings Doors In its conditions And its types		3	17
		fee openings Windows All kinds And its conditions with fee And explain Peace Home In its various types		3	18
		fee And explain surfaces tilted All kinds with		3	19

		The circle And explain it In its conditions Different			
		The circle And explain it In its conditions Different		3	20
		Applications External around Resources above with fee Forms Miscellaneous For the circle The cylinder		3	21
		Applications on stairs and surfaces tilted with brackets		3	22
		Applications on brackets and the domes and openings Doors Foreign Affairs and the Interior And on openings books and magazines with fee Shapes arched As openings vases and pots And its types Different		3	23

		to explain And application shadow In his conditions Different And his cases		3	24
		Applications different on shadow and light And the waterfalls on buildings and the houses And the shapes Different		3	25
		to explain detailed on Reflections Shapes in water		3	26
		Applications on Reflections houses And the mountains and trees and boats floating on surface water		3	27
		Reflections The bridges And the shapes Diagnostic vertical And the slanted inside water And the ponds		3	28

		Second semester exam		3	29
		to explain cube With his ribs Different		3	30

Course Evaluation and Grade Divisions .11

practical exams 10 theoretical exams First semester 20 practical 20
exams 10 theoretical exams Second semester/final 25 practical exams
theoretical exams 15

Learning and teaching resources .12

The Book of) -1 Perspective) written by Ismail Ibrahim Al- .Shaikhli Elements of Art Part 1 -2 Part 2 - Faraj Abbou	Required textbooks (methodology if (any
	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Course name and academic level .1

Drawing Technology and Techniques/Stage Two

Course code .2

Semester/Year .3
2025-2024 Chapter One and Chapter Two
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
hours, 2 units 3
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title
:Name: M. Mohammed Nizar Abdul Latif Ahmed Email anators@uomosul.edu.iq
Course objectives .8
The course aims to provide the student with knowledge of ,graphic art, its techniques, materials, tools, equipment, inks .primitive and advanced technological techniques, etc
Teaching and learning strategies .9
signing students to prepare the cliché and sketch agreed upon Strategy ith the instructor to begin completing it Organizing and preparing works and activities for display
Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Practical and theoretical exam	Live attendance				
		Study in the technology of visual art work ,drawing) (sculpture		3	1
		Study in the technology of visual art work ,drawing) (sculpture		3	2
		Study in textile conservation		3	3
		A study in color maintenance		3	4
		A study in color maintenance		3	5
		loss of color luster		3	6
		exam		3	7
		Full maintenance		3	8
		Full maintenance		3	9
		Experiments in making		3	10

		frames and chassis			
		Experiments in making frames and chassis		3	11
		Experiments in creating large paintings		3	12
		Experiments in creating large paintings		3	13
		Experiments in creating large paintings		3	14
		exam		3	15
		Study in the technology of visual art work ,drawing) (sculpture		3	16
		Study in the technology of visual art work ,drawing) (sculpture		3	17
		Study in textile conservation		3	18
		A study in color maintenance		3	19
		A study in color maintenance		3	20

		loss of color luster		3	21
		exam		3	22
		Full maintenance		3	23
		Full maintenance		3	24
		Experiments in making frames and chassis		3	25
		Experiments in making frames and chassis		3	26
		Experiments in creating large paintings		3	27
		Experiments in creating large paintings		3	28
		Experiments in creating large paintings		3	29
		exam		3	30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

drawing technology Imaging techniques	Required textbooks (methodology if (any
	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%5	Curriculum or description update rate

Course Description Form

College: Fine Arts

University: Mosul

Department or Branch: Fine Arts

Course name and academic level .1
The second stage English language
Course code .2
Semester/Year .3
2025-2024
Date this description was prepared .4
2025-1-22
Available forms of attendance .5
In-person and online
Number of study hours (total) / Number of units (total) .6

hours / 2 units 2					
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
ali.h@uomosul.edu.iq :Name: Ali Hashem Hamou Email					
Course objectives .8					
Learn basic English grammar to build -1 . simple sentences Increase the linguistic stock of daily -2 vocabulary to enable students to talk about . themselves and their surroundings Develop basic listening and speaking skills -3 . to interact with others easily Enhance confidence in communicating in -4 English and gain a strong foundation for . subsequent levels			Course objectives		
Teaching and learning strategies .9					
The second phase reinforces the basic skills acquired in the first phase by focusing on reading and writing in technical contexts .and analyzing texts of moderate difficulty Speaking and listening skills are also developed using specialized technical content, preparing students to interact with . technical texts and concepts in English			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 1, tenses, questions	Understand the use of different tenses such as the simple ,present continuous, and past in appropriate . contexts	2	1

Oral ,assessment short and semester tests	Interactive learning and activities	2Using bilingual dictionary, social expression 1	The ability to use a bilingual dictionary to look up words and learn their ,meanings correct ,pronunciation and how to use . them	2	2
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 2, present tenses	Use the present tenses present simple) and present continuous) to ,talk about facts routines, and . current events	2	3
Oral ,assessment short and semester tests	Interactive learning and activities	Have, have go, collocation	are the They 'have' use of 'have got' and To express ownership or . relationships	2	4
Oral ,assessment short and semester tests	Interactive learning and activities	Daily life, making conversation	The ability to have simple conversations , about daily life such as talking about daily routines and . activities	2	5
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 3, present tenses	To enhance the skills of using the present tenses with a focus on the simple and continuous . present	2	6
Oral ,assessment short and semester tests	Interactive learning and activities	Word formation, time expressions	Form new words using appropriate prefixes and . suffixes	2	7
Oral ,assessment	Interactive learning	Unit 4, much/many,	Understand the use of quantity	2	8

short and semester tests	and activities	some/any, a few/a little, a lot of	(much, words many, some, any, a few, a little, a lot inof) appropriate . contexts		
Oral ,assessment short and semester tests	Interactive learning and activities	Articles, shopping, prices	Use articles correctly when talking about shopping and . pricing	2	9
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 5, verb patterns 1, future forms	Understanding different verb such(patterns as a verb "to" followed by "ing"). or	2	10
Oral ,assessment short and semester tests	Interactive learning and activities	Hot verbs, how do you feel	Understand 'hot common and useverbs' them in everyday . contexts	2	11
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 6, what, like, comparative and superlative	Use comparative and superlative forms to compare things . and people	2	12
Oral ,assessment short and semester tests	Interactive learning and activities	Synonyms and antonyms, directions	Distinguish between synonyms and antonyms and use them to enhance . vocabulary	2	13
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 7, present perfect, for and since	Use the present perfect to talk about events that started in the past and are still . continuing	2	14
			exam	2	15

Oral ,assessment short and semester tests	Interactive learning and activities	Unit 8, have go to, should and must	'have got Use and'should' ,to' to'must' express necessity and . obligation	2	16
Oral ,assessment short and semester tests	Interactive learning and activities	Words go together, at the doctor's	Understand common phrases related to medicine and health and interact with conversations in situations such as . doctor visits	2	17
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 9, time clauses, if	Use time 'if' clauses and to talk about future conditions . and events	2	18
Oral ,assessment short and semester tests	Interactive learning and activities	Hot verbs, in a hotel	Interact in situations such as a hotel stay using appropriate phrases and . verbs	2	19
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 10, verb patterns 2, manage to and used to	Understanding the verb patterns of and'manage to' to talk'used to' about past habits and abilities	2	20
Oral ,assessment short and semester tests	Interactive learning and activities	Ed/ing adjectives, exclamations	Using adjectives 'ed' ending in 'ing' and Correctly describe the feeling and situation	2	21
Oral ,assessment	Interactive learning	Unit 11, passives,	Understanding the formation	2	22

short and semester tests	and activities	verbs and nouns go together, notices	and use of the passive voice in English		
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 12, second conditionals, might	Use the second conditional to talk about unrealistic or future . possibilities	2	23
Oral ,assessment short and semester tests	Interactive learning and activities	Phrasal verbs, social expressions 2	Understanding and Using Phrasal Verbs in Everyday Conversations	2	24
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 13, present perfect continuous, word formation	Use the present perfect continuous to talk about events that started in the past and are . still continuing	2	25
Oral ,assessment short and semester tests	Interactive learning and activities	Adverbs, telephoning	Using adverbs correctly to express how an action happens	2	26
Oral ,assessment short and semester tests	Interactive learning and activities	Unit 14, past perfect, reported statements, saying good bye	Using the past perfect to talk about past events	2	27
Oral ,assessment short and semester tests	Interactive learning and activities	Vocabulary and speaking	Enhancing vocabulary and oral interaction in daily conversations	2	28
Oral ,assessment short and semester tests	Interactive learning and activities	Reading and speaking	Read and understand texts and then use them in .conversations	2	29

			exam	2	30
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Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
New headway	Required textbooks (methodology if any)
	Main References (Sources)
	Recommended supporting books and references (scientific (...journals, reports
/https://www.esolcourses.com https://learnenglish.britishcouncil.org/	Electronic references, websites
%5	Curriculum or description update rate

Course Description Form

Fine Arts :College
Fine Arts

University: Mosul
:Department or Branch

Course name and academic level .1
Crimes of the Ba'ath Regime in Iraq / Phase II
Course code .2

Semester/Year .3					
First and second semesters/second stage					
Date this description was prepared .4					
September 2024					
Available forms of attendance .5					
Saffy					
Number of study hours (total) / Number of units (total) .6					
hour / two units					
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
raghadnazar83@uomosul.edu.iq Raghad Nizar Saeed .Name: Ms					
Course objectives .8					
To learn about and review a group of crimes committed by the defunct and dissolved Baath Party against the Iraqi people from all its components and to establish awareness among students to reject all forms of injustice and tyranny of these regimes and to demand all civil .and political rights				Course objectives	
Teaching and learning strategies .9					
Giving lectures and using the discussion and dialogue method				Strategy	
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Question and Answer	Giving the lecture	Baath crimes under the Iraqi	The student learns about	One hour	1

		Criminal Court Law	Baath crimes according to the Iraqi Criminal .Court Law		
Question and Answer	Giving the lecture	The concept of crimes and their types	To distinguish between the concept of crimes and their types	One hour	2
Question and Answer	Giving the lecture	Definition of crime in language and terminology	To clarify the term and language to the student	One hour	3
Question and Answer	Giving the lecture	Crime sections	To learn about the crime divisions	One hour	4
Question and Answer	Giving the lecture and use of the blackboard	Types of international crimes	To learn about the types of international crimes	One hour	5
Question and Answer	Giving the lecture and use of the blackboard	Decisions issued by the Criminal Court	To learn about the decisions issued by the Criminal Court	One hour	6
Question and Answer	Giving the lecture	Psychological and social crimes and the most prominent violations of the Baath Party	To learn about psychological and social crimes and the most prominent violations of the Baath Party	One hour	7
Question and Answer		Psychological crimes	To learn about psychological crimes	One hour	8
Question and Answer	Giving the lecture and use of the blackboard	Mechanisms of psychological crimes	To learn about the mechanisms of psychological crimes	One hour	9
viva voce	Giving the lecture and use of the blackboard	Psychological effects of crimes	To learn about the effects of psychological crimes	One hour	10

Question and Answer	Giving the lecture	social crimes	To learn about social crimes	One hour	11
Question and Answer	Giving the lecture	militarization of society	To clarify the concept of militarization of society	One hour	12
Question and Answer	Giving the lecture	Baath's position on religion	To learn about the Baath Party's position on religion	One hour	13
Question and Answer	Giving the lecture and use of the blackboard	Violation of Iraqi laws	To identify violations of Iraqi laws	One hour	14
Written exam	Giving the lecture	Pictures of human rights violations	To see pictures of human rights violations	One hour	15
Question and Answer	Giving the lecture	Some political violations decisions	To learn about some political violations decisions	One hour	16
Question and Answer	Giving the lecture and use of the blackboard	Prisons and detention centers	To know the locations of prisons and detention	One hour	17
Question and Answer	Giving the lecture	Environmental crimes of the Baath regime	To learn about the environmental crimes of the Baath regime	One hour	18
Question and Answer	Giving the lecture	War pollution	To learn about war pollution	One hour	19
Question and Answer	Giving the lecture	Destruction of cities and villages	To learn about the destruction of cities and villages	One hour	20
Question and Answer	Giving the lecture	draining the marshes	To learn about drying the marshes	One hour	21
Question and Answer	Giving the lecture	orchard bulldozing	To learn about orchard clearing	One hour	22

Question and Answer	Giving the lecture and use of the blackboard	mass graves	To learn about mass graves	One hour	23
Question and Answer	Giving the lecture	Genocide graves events	To learn about the events of the genocide graves	One hour	24
viva voce	Giving the lecture	Symbolic classification of genocide graves	To learn about the symbolic classification of the genocide graves	One hour	25
Show only	Giving the lecture	Displaying documents of genocide crimes	To view documents on genocide crimes	One hour	26
Show only	Video presentation	View Criminal Court Decisions	To view the Criminal Court's decisions	One hour	27
Show only	Video presentation	The accusations against Saddam and his aides	To learn about the charges against Saddam and his aides	One hour	28
Show only	Video presentation	Displaying photo documents of crimes	View and display photo documents of crimes	One hour	29
Show only	Video presentation	Displaying photo documents of crimes	View and display photo documents of crimes	One hour	30

Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
Baath regime crimes in Iraq	Required textbooks (methodology if (any
Political Prisoners Foundation Archive	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
innovative approach	Curriculum or description update rate

Course Description Form

College: Fine Arts

University: Mosul

Department or Branch: Fine Arts

Course name and academic level: Arabic Language / Second Level .1
Course code .2
Semester/Year First and Second Semesters of the Academic Year .3
2025-2024
Date this description was prepared .4

Available forms of attendance .5	
In-person/Theoretical nature of the course	
Number of study hours (total) / Number of units (total) .6	
theoretical (2) hours per week / (2) units 2	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: Asst. Dr. Zeina Hamidi Nayef Email zena.homede1990@uomosul.edu.iq	
Course objectives .8	
<p>.... •</p> <p>Since language is a •</p> <p>,means of communication</p> <p>,translation of ideas</p> <p>understanding and</p> <p>interaction between</p> <p>members of society in all</p> <p>areas of life, the goal of</p> <p>studying literary arts and</p> <p>theatrical texts lies in the</p> <p>fact that they represent a</p> <p>coherent and</p> <p>,interconnected literary text</p> <p>in addition to becoming</p> <p>familiar with the elements</p> <p>of these arts, because they</p> <p>help the student in</p> <p>education and increase his</p> <p>ability to receive lessons</p> <p>and develop his sense of</p> <p>.artistic and aesthetic taste</p> <p>.... •</p>	Course objectives

Teaching and learning strategies .9					
The Arabic language is of great importance to Arab culture, heritage and literature because it is considered an integral part of Arab civilization. It is one of the languages that has preserved its theoretical presence and .linguistic and grammatical history This has made its value prominent in art, literature, and speeches, as it is the key to communication between .peoples			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
	My theoretical presence	Nominatives in the Arabic language	Knowing the rules Grammar and morphology	2	2
	My theoretical presence	.actor		2	2
	My theoretical presence	Subject .deputy		2	3
oral exam	My theoretical presence	Subject and .predicate		2	4
	My theoretical presence	Factors affecting the subject and predicate kana and its) In) (sisters and its .(sisters	.	2	5
	My theoretical presence	Plurals in the Arabic language :include		2	6

Theoretical exams	My theoretical presence	Sound masculine plural and its .annex	Knowing the rules Grammar and morphology	2	7
a report	My theoretical presence	Sound feminine plural and its .suffix		2	8
	My theoretical presence	Plural of .brokenness		2	9
oral exam	My theoretical presence	Muthanna and its .accessories			10
	My theoretical presence	How to analyze a .theatrical text		2	11
	My theoretical presence	Elements of writing a .theatrical text	The most prominent linguistic and literary works	2	12
Theoretical exams	Attendance	Characteristics of a .playwright	Introduction to these arts	2	13
	My theoretical presence	Elements of .theatrical text		2	14
	My theoretical presence	Sarcasm in Arabic :literature		2	15
Homework	My theoretical presence	Language and .terminology		2	16
Theoretical exams	My theoretical presence	Reasons for .mockery		2	17
	My theoretical presence	Stages of development .of irony		2	18
	My theoretical presence	The applied model of irony in the literature of Muhammad		2	19

		,al-Maghut .his life			
	My theoretica l presence	The Hunchback Bird play by Al- .Maghout		2	20
	My theoretica l presence	Theatrical poem: its .definition		2	21
oral exam	My theoretica l presence	,Thought .novel		2	22
	My theoretica l presence	The literature of satire in Muhammad al-Maghut's play "The Hunchback "Bird		2	23
Homewor k	My theoretica l presence	Theatrical poem definition		2	24
Theoretica l exams	My theoretica l presence	The applied model of 'Adonis poem "A Bundle of "Reeds		2	25
	My theoretica l presence	Abbasid era		2	26
	My theoretica l presence	The most prominent poet of the era, Abu Nawas		2	27

	My theoretical presence	The poet Abu Tammam's most prominent poetic themes		2	28
	My theoretical presence	An applied model of his poem		2	29
	My theoretical presence	review			30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

	Required textbooks (methodology if any)
	Main References (Sources)
ear Grammar... Dr. Ali Al- im The collector of Arabic lessons Mustafa Al-Ghalayini	Recommended supporting books and references (scientific journals (...reports

.Selected Literary Texts..Dr Ali Hussein Al-Atoum	
	Electronic references, websites
%15	The percentage of curriculum updates or descriptions of recommended supporting books and references (.scientific journals, reports, etc)

Course Description Form

Department or Fine Arts :College University: Mosul
Branch: Fine Arts / Drawing

Course name and academic level .1
History of Islamic Art / Third Stage
Course code .2
Semester/Year .3
First and second semesters/year 2024-2025
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
Number of hours: 2 Number of units: 2

Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
:Name: A.M. Yasser Ibrahim Hammadi Email yassertae1980@uomosul.edu.iq					
Course objectives .8					
The course aims to provide students with the necessary knowledge to study Islamic art, its types and representations in art and nature, and its historical development through the types of Islamic art from a historical .perspective			Course objectives		
Teaching and learning strategies .9					
The importance of the course lies in the fact that it provides a theoretical and historical study of Islamic art and artistic style through the study of .architecture, painting, and applied arts			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
oretical in-son exam	y theoretical essence	A historical introduction to Islamic art and the importance of studying art history to learn from the experiences of .our ancestors			

		Arts of the Arabian Peninsula before Islam			
		Arts of South Arabia Arts of Yemen			
		Arts of North Arabia/Iraq, the cities of Hatra and Al-Hirah			
		Arts of North Arabia/Nabataea			
		Nabataean art and its characteristics			
		The first - Islamic architecture			
		Aspects of Islamic architecture			
		Contracts in Islamic architecture			
		columns and capitals			
		Minarets in Islamic mosque architecture			
		Mihrabs and entrances in Islamic architecture			
		Plant motifs and .arabesque art			
		Chapter 1 Review			
		First semester exam			
		Islamic photography and the success			

		of Islamic photography and photography in the Umayyad era			
		Islamic photography in the Abbasid era and the Arab school of photography			
		Wasiti fees			
		Islamic photography in Egypt, the Levant, the ,Mamluk era and Andalusia			
		Photography in Islamic manuscripts and Islamic schools of photography			
		Al-Muzaffari School of Islamic Photography			
		The Jalayiri School of Islamic Painting			
		Timurid School of Islamic Photography			
		Assigning students to write a research paper on Islamic arts			
		Timurid /Photography Herat School of Islamic Photography			

		Safavid School of Islamic Painting			
		Turkish photography and the Turkish school of Islamic photography			
		Philosophy and style of Islamic photography			
		Chapter 2 Review			
		Chapter 2 Review			

Course Evaluation and Grade Divisions .11

First semester written exam 25 Second semester written exam 25 Final exam written exam 50

Learning and teaching resources .12

The prescribed book (History of Arab Art Before and After Islam) by: Balqis Mohsen	Required textbooks (methodology if (any
The book (Encyclopedia (of Islamic Photography by Tharwat Okasha Islamic Art Book / Bernard O'Kane	Main References (Sources)

The Persian and Turkish Photography Book by Zaki Hassan Islamic Photography / Abu Al-Hamad Mahmoud Farghali	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%15	Curriculum or description update rate

Department Fine Arts **:College** University: Mosul
Fine Arts **:or Branch**

Course name and academic level .1
Research Principles/Third Stage
Course code .2
-2024 Academic For the year The second the first the chapter 2025
Semester/Year .3
2025-2024/ The second the first
Date this description was prepared .4
2025-2024
Available forms of attendance .5
) theoretical(In-person
Number of study hours (total) / Number of units (total) .6
two units) One week in hours 2

Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
:Email Mohammed Ibrahim Prof. Dr. Musab: Name dr.musab_ibrahim@uomosul.edu.iq					
Course objectives .8					
The course aims to graduate students capable of writing global research that includes new ideas that develop artistic, scientific and applied taste in line with the rapid development in the arts .worldwide			Course objectives		
Teaching and learning strategies .9					
identification in Strategy lies By principles The student For scientific research Basic a job and mechanisms In addition to the ,researcher types of curricula, methods of choosing the title and dealing .with the problem			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
	My presence theoretical	The concept of scientific research		2	1
	My presence theoretical	Fields of scientific research			2

a duty report	My presence theoretical	Stages of scientific ,research choosing the topic		2	3
	My presence theoretical	Previous studies		2	4
Exams theory	My presence theoretical	exam		2	5
	My presence theoretical	Scientific research .methodology		2	6
	My presence theoretical	Research ,problem importance of research and need for it		2	7
a duty report	My presence theoretical	Research ,objectives ,research limits definition of terms		2	8
	My presence theoretical	Theoretical framework		2	9
Exams Daily	My presence theoretical	Documenting footnotes and annotations		2	10
	My presence theoretical	Previous studies		2	11
a duty report	My presence	Indicators resulting from		2	12

	theoretical	the theoretical framework			
	My presence theoretical	exam		2	13
	My presence theoretical	Search procedures		2	14
Exams theory	My presence theoretical	Research community and its methodology		2	15
	My presence theoretical	Search tools		2	16
a duty report	My presence theoretical	Sample analysis		2	17
	My presence theoretical	Selection of research samples		2	18
	My presence theoretical	Sample selection methods		2	19
Exams theory	My presence theoretical	,Search results discussion of results		2	20
	My presence theoretical	,Conclusions recommendations and suggestions		2	21
	My presence theoretical	Sources and references		2	22

	My presence theoretical	Documentation of appendices		2	23
a duty report	My presence theoretical	Scientific research methods		2	24
Exams Daily	My presence theoretical	Descriptive approach		2	25
	My presence theoretical	Experimental approach		2	26
a duty report	My presence theoretical	Introductions to scientific research		2	27
	My presence theoretical	Research summary		2	28
	My presence theoretical	Research discussion		2	29
Exams theory	My presence theoretical	exam		2	30

Course Evaluation and Grade Divisions .11

15 between what distribution the first the chapter degrees 25 And attendance And cups Duties grades 10/ Theoretical degree 15 between what distribution the second the chapter degrees 25 And attendance And cups Duties grades 10/ Theoretical degree Final degree 50	
Learning and teaching resources .12	
Scientific systematic book Research Methods (Abu (Talib Muhammad Saeed	Required textbooks (methodology if (any
Scientific Research Methods (Vandalin)	Main References (Sources)
Scientific Research Methods (Full Values) Scientific Research Methods (Ali Jawad Al-Tahir)	Recommended supporting books and ,references (scientific journals (...reports
CDs, YouTube, and research study sites	Electronic references, websites
%10	Curriculum or description update rate

Fine Arts :College Mosul :University
Fine Arts :Department or Branch

Course name and academic level .1
Philosophy of Art and Aesthetics / Third Stage / Fine Arts
Course code .2
Semester/Year .3

First and Second Semesters 2025–2024	
Date this description was prepared .4	
2025-2024/9/1	
Available forms of attendance .5	
In-person and integrated	
Number of study hours (total) / Number of units (total) .6	
hours annually - 2 weekly 60	
Name of the course supervisor (if more than one name is mentioned) and .7 academic title	
zenas9073@uomosul.edu.iq :Yousef Email Name: A.M. Zena Salem	
Course objectives .8	
<ul style="list-style-type: none"> • • • 	<p>course objectives</p> <p>roducing the student to the concept .1 philosophy of art</p> <p>stinguishing the common and different ints between the philosophy of art and thetics. Explaining the relationship between t and aesthetics</p> <p>miliarity with the historical development .2 the various and different aesthetic ilosophical views, especially those related to t and aesthetics</p> <p>roducing the student to the oldest .3 sthetic theories, so that he will have epare mentally to study</p> <p>.Contemporary aesthetic views</p>

Teaching and learning strategies .9					
Note .1 Dialogue method			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watch es	week
ams al theory	livering -1 d discussion	Introductio_ n to the concept of , aesthetics the philosophy of art, and the philosophy of beauty	ident introduction .1 concept of aesthetics hich was taken philosophical dimension	2	1
ams arterly lf of the year final exam	livering -2 d writing mmary ellectual	The_2 difference between aesthetics and other .sciences	eping pace with .2 udent development storical and Transitional philosophical terms om one era to the next	=	2
	=	Aesthetic_3 development throughout the ages	entify the summary .3 man experience and how transition with the velopment of vocabulary sthetics that deal with Society and existence in .general	=	3

	=	Stages_4 of Greek philosophic al thought		=	4
	=	Beauty_5 and art among the Pythagorea ns		=	5
	=	_6 Relative beauty according to the Sophists		=	6
	=	_7 Philosophe rs of the mind		=	7
	=	Socrates_8 aesthetic ' philosophy		=	8
		The _9 meaning of teleological beauty according to Socrates		=	9
		The -10 world of ideas in		=	10

		Plato's philosophy			
		_11 Platonic theory of inspiration		=	11
		_12 Aristotle's philosophy and the objective world		=	12
		Points _13 of disagreement between Plato and Aristotle		=	13
		- 14 _ Exam quarterly		=	14
		Mid- _15 year holiday		=	15
		_16 Beauty and art among Arab philosophers		=	16

		Al- _17 Farabi's Philosophy		=	17
		Ibn _18 Sina and his aesthetic views		=	18
		Al- _19 Tawhidi		=	19
		Modern _20 Philosophy and contemporar y		=	20
		,Kant _21 ,pure reason and aesthetic judgment		=	21
		Hegel _22 and the Absolute Spirit		=	22
		Arthur _23 Schopenhaue r's philosophy		=	23
		Contemp _24 orary Intuitive Theory		=	24
		Brixton _25		=	25
		Intuition _26 and		=	26

		Expression in Croce			
		Art _27 John Doe's experience		=	27
		_28 Santayana		=	28
		The _29 School of Psychoanaly sis (Freud)		=	29
		Review _30 the material and discuss the reports		=	30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

First semester 25 - Second semester 25 Includes daily and oral exams and homework - Final exam 50

Learning and teaching resources .12

Asst. Prof. Dr. Abdul Najm
Haider. Aesthetics

Required textbooks (methodology if
(any

Princess Helmy Matar, **The
Philosophy of Beauty** , 1st

Main References (Sources)

,ed., Dar Al-Qalam, Cairo _1 .1962 Rawya Abdel Moneim _2 , Abbas, Aesthetic Values ,Dar Al-Ma'rifa Al-Jami'a Alexandria, 1987	
Journals of Fine Arts Colleges in Iraq	Recommended supporting books and ,references (scientific journals (...reports
Websites that deal with the concept of aesthetics	Electronic references, websites
%10	Curriculum or description update rate

Course Description

College of Fine Arts :College Mosul : the university
Department of Fine Arts :Department or Branch

Course name and academic level .1
Planning / Phase III
Course code .2
Semester/Year .3
Chapters One and Two
Date this description was prepared .4
2024/9/15
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
2/4

Name of the course supervisor (if more than one name is .7 mentioned) and academic title					
:Name: Assistant Professor: Omar Fawaz Jabbar Email mmarkonos@uomosul.edu.iq					
Course objectives .8					
The course aims to provide the student with knowledge of planning the human figure (model) in general, the ideal proportions of the human figure, the proportions of the face (portrait) and its features, the methods used in planning, how to develop the ability to master composition in planning, and acquire skills to produce planning artworks and develop artistic taste, as it is an academic scientific study that highlights the human figure, knowledge and skills related to artistic planning to find techniques for building artworks that are .innovative and specific to the student			Course objectives		
Teaching and learning strategies .9					
			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Through his performance in the daily lecture, the material is practical, and through an .exam	The learning method is through live and direct implementation during the lecture and student follow-up	Model planning study to the confirm out line		4	1
		Model planning (light) study (shadow +		4	2

		Black and white color value model planning study		4	3
		Charcoal model planning study		4	4
		Pastel model planning study		4	5
		Colored ink model planning study		4	6
		Full Model Evaluation Exam		4	7
		Model study with composite background still +Model life		4	8
		Fast Line Study with Emotional Values Moving) (Model		4	9
		Study the model by emphasizing the neglect of line and emphasizing shadow and .light		4	10
		Study the model by emphasizing the neglect of		4	11

		line and emphasizing the color values of black and .white			
		Two- dimensional composition study of a three- dimensional scene (model)		4	12
		Study of the monographic (abstract) composition of a three- dimensional scene (model)		4	13
		Full model study		4	14
		exam		4	15
		Installing more than one separate model in a single planning project		4	16
		Installing more than one separate model in one work with a decorative background		4	17

		Quick model studies in pastel		4	18
		Fast model studies with coal		4	19
		Classic face analysis with planning		4	20
		Standing model layout		4	21
		Full model evaluation exam in traditional costume		4	22
		nature planning		4	23
		Full reclining model		4	24
		Model with fast movements		4	25
		Studying a model for the purpose of storing mental) images drawing without a (model		4	26

		Study of abstraction in calligraphy		4	27
		Study of abstraction in shadow and light		4	28
		Study of a reduced model ,using line light and shadow		4	29
		exam		4	30

Course Evaluation and Grade Divisions .11	
	written exam 45% duties %5 written exam 45% duties %5
Learning and teaching resources .12	
	Required textbooks (methodology if (any
	Main References (Sources)
Drawing .1 Drawing the ,education byHead and Hands (Andrew Loomis Drawing Portraits FACES .2 -AND FIGURES GIOVANNI CIVARDI	Recommended supporting books , and references (scientific journals (...reports

	Electronic references, websites
%10	Curriculum or description update rate

Course Description

College of Fine Arts :College **University: University of Mosul**
Department of Fine Arts **:Department or Branch**

Course name and academic level .1
Stage 3 / construction My photography
Course code .2
Semester/Year .3
the chapter the first and the second 5 202- 4 202
Date this description was prepared .4
2024/9/15
Available forms of attendance .5
My presence Duties And continue via Class Rome
Number of study hours (total) / Number of units (total) .6
units 6 hours 3
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title
:Name: Assistant Professor Dr. Omar Fawaz Jabbar Email mmarkonos@uomosul.edu.iq
Course objectives .8
Course objectives Aims The decision to Gain The student knowledge Types • Creation And its implementation on road Experimentation Drawing Siksh, To form construction . Basic in The board
Teaching and learning strategies .9

(Casting Lectures (explanation) And the explanation .1

Use means educational Technology (Movies The lecture .2

(electronic

Method learning Self And that from during to support .3

environment learning

Urge students on Use Library As one of Methods learning .4

Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
from during His performance in Lecture . Daily Evaluation from before Committee especially	My presence practical	study General The concept of (creation) Photographic		6	1
		study Types Creation) Central pyramidal) or , (circular ,Symmetrical widespread	Calendar : An It is estimated The student importance Creation Photographic in The drawing	6	2
		study in construction realistic For two people or) Three creation The kinetic The stable Open . And closed	Composition An Drawing : The student topic Includes Creation Photographic in number from The . paintings	6	3
		to choose board Global For the purpose of Transfer it	Understanding : Student on importance Use Creation Photographic	6	4

			in Contexts Different		
		Getting started By transfer The painting) on Paper (layout Written by lead	: Remember that He knows The student Creation Photographic in The . drawing	6	5
		revision Layouts	: Application An Applies The student Creation Photographic in number . from Fees	6	6
		By Direct implementing transfer The painting colors Oily Dimensions: 50 x 70 cm		6	7
		completion The transfer And painting deliver it		6	8
		identification The Creation complex		6	9
		sketch revision		6	10
		coloring on sketch paper		6	11
		By Direct implementing The painting Oily In colors :Dimensions cm40 x 60		6	12
		to completion implement The painting		6	13
		to completion implement The painting		6	14
		evaluation		6	15
		sketch study		6	16
		no study Types		6	17

		formations Technical			
		For the study process in Synthesis sketch		6	18
		to choose The address painting realistic		6	19
		construction for five(Epic I , Personally is The symbol or realistic merely		6	20
		sketch study And New procedure Corrections		6	21
		By Direct implementing and sketch In coloring Oily colors		6	22
		completion Implementatio n		6	23
		Follow-up implementatio n		6	24
		tracking Students		6	25
		study in to choose sketch on road Photography topic realistic		6	26
		completion the explanation And direct By photographing viewer		6	27
		study perspective and the lines Engineering And choose The corner in sketch		6	28

		Direct By implementing The drawing In colors Oily Measures 40x60 cm, fee abstraction		6	29
		completion The drawing		6	30
		delivery The painting For the purpose of . Evaluation		6	31

Course Evaluation and Grade Divisions .11	
degrees50 Study season each100 From degree distribution Two panels Study season per	
Learning and teaching resources .12	
nothing being The material practical but We depend on on art from Foreign volumes Okay more awareness Of all kinds Arts	Required textbooks (methodology if (any
	Main References (Sources)
: slave Al-Fattah Riyadh - Formation in Arts plastic , house Renaissance Arabic , Edition Third , Cairo 1995 Dr. Fath The door slave The - : Forbearing , Dr. Ahmed Hafez Design in Art plastic , publisher world books , printing press .Arabs' record , 1984 RELEASE: TÊTE – AMEDEO- MODIGLIANI, COLLECTION GASTON LEVY	Recommended supporting books and ,references (scientific journals (...reports

The Meeting of Eastern and- ,Western Art Revised and Expanded edition (Hardcover) The Element of Space in- Artistic Media, Shelley Esaak May 30, 2019	
	Electronic references, websites
%10	Curriculum or description update rate

Course Description Form

College of :College University: University of Mosul
Department or Branch: Fine Arts Fine Arts

Course name and academic level .1	
colors	
Course code .2	
Semester/Year .3	
First and second semester/third year	
Date this description was prepared .4	
2024/9/1	
Available forms of attendance .5	
My presence	
Number of study hours (total) / Number of units (total) .6	

Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
:Name: Ms. Hala Mustafa Hassan Email hala.aboaliz@uom osul.edu.iq					
Course objectives .8					
It aims to train the student to compare ,color between the palette, the painting and the scene, and to study the composition of colors, and to adopt contrasting and compound colors, and neutral colors, and to train the student to .draw the blue model One with expressive colors and training him to change colors between the scene and the painting and draw the model in different positions		Course objectives			
Teaching and learning strategies .9					
		Strategy			
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
practical exam	My practical presence	Introduction to the nature of colors and their . properties	Advanced theoretical understanding of colors	6	1
		Recognizing warm and cool colors	Practical application of using colors	6	2
		Recognizing neutral and compound colors	Developing artistic and creative sense	6	3
		Portrait transfer to a global painting	Analysis and criticism of colors in artwork	6	4

		Apply a model in neutral colors		6	5
		Apply a model with compound colors	Application of colors in various artistic disciplines	6	6
		Two-color model application only		6	7
		Learn to draw landscapes		6	8
		Practical application of nature drawing		6	9
		Application of a model with artificial lighting		6	10
		Application of a model with artificial lighting		6	11
		Full model drawing exercise		6	12
		Half-length model application with two-color fabric background		6	13
		Half-length model application with two-color fabric background		6	14
		exam		6	15
		Three-color drawing exercise		6	16
		Study impressionistic compositions and the use of contrasting colors		6	17
		Study of impressionistic formations and		6	18

		the use of composite colors				
		Impressionist Landscape Painting		6		19
		Impressionist Landscape Painting		6		20
		Drawing a model in impressionist colors		6		21
		Drawing a model with expressive colors		6		22
		Still life drawing with expressive colors		6		23
		Global Panel Simulation		6		24
		Drawing a complex model in a subject		6		25
		Drawing a full standing model		6		26
		Drawing a complex model in a subject		6		27
		Fully extended model drawing		6		28
		Drawing a model in traditional clothes		6		29
		An exam		6		30

Course Evaluation and Grade Divisions .11	
Practical Exam 50 First Semester 50 Practical Exam Second Semester	
Learning and teaching resources .12	
nothing	Required textbooks (methodology if (any
; the Invention of color Earth Written by Philip Paul Color: A Natural History of the palette Written by Victoria Finlay	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Course Description Form

Department Fine Arts **:College**
or Branch: Fine Arts

University: Mosul

Course name and academic level .1
Graphics/Third
Course code .2
Semester/Year .3
2025-2024

Chapter One and Chapter Two					
Date this description was prepared .4					
2024/9/1					
Available forms of attendance .5					
My presence					
Number of study hours (total) / Number of units (total) .6					
hours, 2 units 4					
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
:Name: M. Mohammed Nizar Abdul Latif Ahmed Email anators@uomosul.edu.iq					
Course objectives .8					
The course aims to provide the student with knowledge of graphic art, its techniques, materials, tools, equipment, inks, primitive and advanced .technological techniques, etc					
Teaching and learning strategies .9					
signing students to prepare the cliché and sketch agreed upon with the Strategy structor to begin completing it Organizing and preparing works and activities for display					
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
practical exam	Live attendance	Definition of graphic art and contemporary ,graphic design		4	1

		with a definition of some graphic terms			
		Work on graphic design sketches, define the graphic unit, and begin with a detailed explanation of how to cast the gypsum mold .(porcelain)		4	2
		Definition of ,graphic unit graphic ,composition how to plan the subject on the ,plaster mold and the process of engraving it		4	3
		Definition of ,relief printing ,flat printing definition of silkscreen printing, direct ,printing exercises on gypsum block printing, and uses of Rise .paper in it		4	4
		Start with plaster mold printing		4	5

		exercises, the roller inking process, and a detailed explanation of the advantages and disadvantages of plaster mold .printing Produce good work through .relief printing			
		A detailed explanation of how to prepare the subject of the graphic unit and print it on ,glossy surfaces as we call it a .single print		4	6
		Start preparing the subject and process of relief engraving on linocut and kaojuk after learning how to .ink a roller		4	7
		Various exercises on printing the plaster mold		4	8
		Various exercises on printing glass molds or		4	9

		polished aluminum .surfaces			
		Re-examining the theoretical material and its applications on the materials previously used to determine the extent of the student's .knowledge		4	10
		Technical processing of re-printing of the graphic method and printing methods and techniques		4	11
		The student submits three works that include an original graphic theme on ,plaster printing caulking, and .glazed surfaces		4	12
		Giving the student the freedom to choose any topic he can prepare freely on his own and to carry out the		4	13

		engraving and .printing			
		After all this introductory experience with graphics, the student creates a collage based on his personal skill using different media and printing it on a single .plate		4	14
		exam		4	15
		Definition of graphic art and contemporary ,graphic design with a definition of some graphic terms		4	16
		Work on graphic design ,drawings define the ,graphic unit and begin with a detailed explanation of how to cast the gypsum mold ,(the porcelain)		4	17
		Definition of ,graphic unit graphic		4	18

		,composition how to plan the subject on the ,plaster mold and the process of engraving it			
		Definition of ,relief printing ,flat printing definition of silkscreen printing, direct ,printing exercises on gypsum block printing, and uses of Rise .paper in it		4	19
		Start with plaster mold printing exercises, the roller inking process, and a detailed explanation of the advantages and disadvantages of plaster mold .printing Produce good work through .relief printing		4	20
		A detailed explanation of how to prepare the subject of		4	21

		the graphic unit and print it on ,glossy surfaces as we call it a .single print			
		Start preparing the subject and process of relief engraving on linocut and kaojuk after learning how to .ink a roller		4	22
		Various exercises on printing the plaster mold		4	23
		Various exercises on printing glass molds or polished aluminum .surfaces		4	24
		Re-examining the theoretical material and its applications on the materials previously used to determine the extent of the student's .knowledge		4	25
		Technical processing of re-printing of the graphic		4	26

		method and printing methods and techniques			
		The student submits three works that include an original graphic theme on ,plaster printing caulking, and ,glazed surfaces		4	27
		Giving the student the freedom to choose any topic he can prepare freely on his own and to carry out the engraving and ,printing		4	28
		After all this introductory experience with graphics, the student creates a collage based on his personal skill using different media and printing it on a single ,plate		4	29
		exam		4	30

Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
The art of engraving and printing in the world Part One Dr. Abdul Latif Salman	Required textbooks (methodology if (any
	Main References (Sources)
	Recommended supporting books and references (scientific journals (...reports
	Electronic references, websites
%5	Curriculum or description update rate

Course Description Form

Fine Arts :College University: Mosul
Fine Arts/Drawing :Department or Branch

Course name and academic level .1
Free applications

Course code .2	
Semester/Year .3	
First and second semester / year / 2024-2025	
Date this description was prepared .4	
2024/9/1	
Available forms of attendance .5	
My presence	
Number of study hours (total) / Number of units (total) .6	
hours / Number of units: 2 4	
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title	
:Name: A.M. Yasser Ibrahim Hammadi Email yassertae1980@uomosul.edu.iq	
Course objectives .8	
The course aims to introduce the student to ,contemporary and post-modern arts modern techniques in unconventional artworks, and free thinking in art without academic restrictions or laws that bind the .student Or make it in a traditional format	Course objectives
Teaching and learning strategies .9	
The importance of the course lies in its being an academic scientific study that highlights the knowledge and skills related to drawing and creating modern works	Strategy

using unconventional materials and techniques, using waste materials and reformulating them with a contemporary .vision					
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Exam assessment	My practical presence	An introductory study of free applications as an important subject of postmodern trends		4	1
		Practical workshop on collage, collage and image reshaping techniques		4	2
		Practical workshop on how to work with dough and the multi-layered texture in the painting		4	3
		Preparing the wooden boards used in the free applications material and studying the sketches			4

		presented for deletion and .addition			
		Study and preparation of additives used in the free application panel			5
		Start implementing the work under the supervision of the instructor			6
		Implementation of work under the supervision of the instructor			7
		Implementing the work under the supervision of the instructor and working with students			8
		,Study preparation and casting of the added sculptural works and treatment of the raw materials added to the panel			9
		Implementation of work under the supervision of the instructor			10

		Study new ideas by students			11
		,Develop ideas study proposals, and apply them to .artwork			12
		Implementation of work under the supervision of the instructor			13
		Implementation of work under the supervision of the instructor			14
		A test by the instructor using the materials and techniques given to the students during the first semester, and the work is evaluated by a .committee			15
		The second semester begins with an introductory lecture on new techniques for creating three-dimensional .sculptures			16
		Conducting an art workshop			17

		by recycling ,waste industrial ,residues plastics and recycled materials			
		Receiving new ideas and sketches for new works and discussing the works with students			18
		Preparing new materials and supplies by students and starting to implement the work and preparing and implementing the ideas on the .ground			19
		Implementation of work under the supervision of the instructor			20
		Implementation of work under the supervision of the instructor			21
		Going on a scientific trip to see the works of art and			22

		monuments in the city			
		Follow up on the completion of ideas and work by the instructor and encourage students to implement the work .completely			23
		Implementation of work under the supervision of the instructor			24
		Implementation of work under the supervision of the instructor			25
		The instructor puts the final touches and receives suggestions that support and enhance the .work idea			26
		Implementation of work under the supervision of the instructor			27
		Holding an annual exhibition that includes all the work for the first and second			28

		semesters and sharing distinguished works			
		Discussing the exhibition results and the distinguished works that were well received by the audience.			29
		The works are evaluated by a special committee and graded.			30

Course Evaluation and Grade Divisions .11	
practical exam for the first semester 50 practical exam for the second 50 semester 50 attendance marks and weekly tests of 5 marks	
Learning and teaching resources .12	
	Required textbooks (methodology if any)
The teacher's experience	Main References (Sources)
	Recommended supporting books and references (scientific journals (...reports
contemporary sculpture SculpturePostmodern	Electronic references, websites

Conceptual:	
%10	Curriculum or description update rate

Course Description Form

Fine Arts

:College

Mosul

:University

Fine Arts

:Department or Branch

Course name and academic level .1	
English Language Level 3	
Course code .2	
Semester/Year .3	
First and Second Semesters 2025-2024	
Date this description was prepared .4	
2024 - 9 - 16	
Available forms of attendance .5	
My presence	
Number of study hours (total) / Number of units (total) .6	
hours 2	
Name of the course supervisor (if more than one name is .7	
.mentioned) and academic title	
sattamaljiboury@gmail.com :Name: M.M. Sattam Khader Jassim Email	
Course objectives .8	
<ul style="list-style-type: none"> Teaching students and developing their proficiency in the English language and studying the English language curriculum approved by the Ministry of Higher Education and Scientific Research Working to establish theoretical foundations ,based on activating aspects 	Course objectives

applications, and the use of English language skills with the participation of students in the system of conversation and dialogue in the English .language					
Teaching and learning strategies .9					
'third stage helps expand students communication skills in everyday situations. Additionally, it helps Arabic-speaking students adapt to the English alphabet system and improve . their pronunciation skills teaching It also contributes to students English language skills and developing them through modern .study It also contributes to developing ,students' general and qualifying skills such as skills related to employability and personal development in the .English language also contributes to preparing a student with good skills in English .language, both writing and reading It contributes to developing English conversation by listening to some daily situations and turning them into .homework		Strategy			
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Oral assessment short and , semester tests	-activity based learning	Unit 1, tenses, auxiliary verb		2	1

Oral assessment short and , semester tests	-activity based learning	Reading and speaking, vocabulary and pronunciation , everyday English		2	2
Oral assessment short and , semester tests	Interactive and -activity based learning	Short answers, what's in a word, social expressions		2	3
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 2, present tenses		2	4
Oral assessment short and , semester tests	Interactive and -activity based learning	Simple or continuous, passive		2	5
Oral assessment short and , semester tests	Interactive and -activity based learning	Sports, numbers and dates		2	6
Oral assessment short and , semester tests	Interactive and -activity based learning	Reading and speaking, vocabulary and pronunciation , everyday English		2	7
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 3, past, passive		2	8
Oral assessment short and , semester tests	Interactive and -activity based learning	Art and literature, giving opinions		2	9
Oral assessment	Interactive and	Unit 4, modal verbs,		2	10

short and , semester tests	-activity based learning	obligation and permission			
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Nationality words, request and offer		2	11
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Reading and speaking, vocabulary and pronunciation , everyday English		2	12
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Unit 5, on the move, future forms		2	13
Oral assessment short and , semester tests	Interactiv e and -activity based learning	The weather, traveling around		2	14
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Unit 6, like, verb patterns		2	15
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Describing food, towns and people		2	16
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Signs and sounds		2	17
Oral assessment short and , semester tests	Interactiv e and -activity based learning	Unit 7, present perfect, active and passive		2	18

Oral assessment short and , semester tests	Interactive and -activity based learning	Phrasal verbs, on the phone		2	19
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 8, conditionals, time clauses		2	20
Oral assessment short and , semester tests	Interactive and -activity based learning	Base and .1 strong adjectives, making suggestions		2	21
Oral assessment short and , semester tests	Interactive and -activity based learning	Modal verbs 2, possibility		2	22
Oral assessment short and , semester tests	Interactive and -activity based learning	Character adjectives, so do, neither do		2	23
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 10, present perfect continuous, time expressions		2	24
Oral assessment short and , semester tests	Interactive and -activity based learning	Compound nouns, quantity		2	25
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 11, indirect questions, question tags		2	26
Oral assessment short and , semester tests	Interactive and -activity based learning	The body, informal English		2	27

semester tests	based learning				
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 12, reported speech, reporting verbs		2	28
Oral assessment short and , semester tests	Interactive and -activity based learning	Birth, marriage and death, saying sorry		4	29
Oral assessment short and , semester tests	Interactive and -activity based learning	Reading and .1 speaking, vocabulary and pronunciation, everyday English.		4	30

Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written .exams, reports, etc	
Learning and teaching resources .12	
New Headway	Required textbooks (methodology if any)
	Main References (Sources)
	Recommended supporting books and references (scientific (...journals, reports
https://www.esolcourses.com https://www.learnenglish.britishcouncil.org	Electronic references, websites
15%	Curriculum or description update rate

Course Description
Fine Arts :College **University: Mosul**
Department of Fine Arts **:Department or Branch**

Course name and academic level .1
Modern and Contemporary Painting / Stage Four
Course code .2
Semester/Year .3
2025-2024
Date this description was prepared .4
2024/9/15
Available forms of attendance .5
Attending class room assignments
Number of study hours (total) / Number of units (total) .6
hours – 2 units 2
Name of the course supervisor (if more than one name is .7
.mentioned) and academic title
:Name: Lecturer Dr. Omar Fawaz Jabbar Email mmarkonos@uomosul.edu.iq
Course objectives .8

This course aims to introduce the most important modern and contemporary arts in the world and to identify the influence of schools and artistic trends on contemporary visual art

Teaching and learning strategies .9

1. Giving lectures (explanation and clarification)
2. Use of technological educational tools (movies, PowerPoint (pictures
3. Self-learning method through supporting the learning environment
4. Encourage students to use the library

Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Written and oral tests	In-person theoretical	Introduction to Modernity and Modernization		2	1
		Romanticism and the dominance of the power of imagination, its emergence features, and the most important artists	:Assessment Explaining the importance of modern and contemporary drawing in drawing for students	2	2
		Realism and re-recording of the sensory scene, its appearance features, the most important artists	:Composition The student studies a topic that includes the lecture title	2	3

		Barbizon and going out into nature	Understanding: The student must understand the study of .history	2	4
		Impressionism between analysis and formulation of formal ,systems features, and the most important .artists	:Remember The student should remember the difference between the .art schools	2	5
		Brutality and the deductive vision of ,beauty features, most important .artists	:Application The student applies what he learned during the .exam	2	6
		Expressionism and the construction ,of visual facts the act of ,expression features, and the most important .artists		2	7
		Cubism and constructivism, geometric ,beauty features, most important .artists		2	8
		Futurism and beauty of ,movement		2	9

		features the most important .artists			
		Abstraction between the ideal of beauty and images of the ,invisible features, and the most important .artists		2	10
		Dadaism and .rebellion Features, most important .artists		2	11
		Surrealism and the structure of the ,unconscious features, most important .artists		2	12
		exam		2	13
		Introduction to Art Trends in the Postmodern Era		2	14
		Abstract expressionism ,features , most important .artists		2	15
		Folk art, the most important		2	16

		features, and artists			
		,Visual art features and most important .artists		2	17
		Suprematist ,art, features most important .artists		2	18
		,Graffiti art features, most important .artists		2	19
		Introduction to Contemporary Iraqi Art		2	20
		Contemporary :Iraqi Art Origins and Formation			21
		Pioneers of contemporary Iraqi art		2	22
		The most important contemporary Iraqi plastic artists		2	23
		Iraqi art groups		2	24
		The influence of European artistic movements on the identity of Iraqi art		2	25
		The most important artists of the contemporary		2	26

		art movement in the city of Mosul			
		Summary of Contemporary Arab Art		2	27
		review		2	28
		review		2	29
		exam		2	30

Course Evaluation and Grade Divisions .11	
<p>The total exam score is 100 divided into the first semester, the first exam is 10, the second exam is 10, and the daily score is 5 = 25%</p> <p>Second semester, first exam out of 10, second exam out of 10, daily mark 5 = 25%</p> <p>Final exam of 50%</p>	
Learning and teaching resources .12	
Muhammad Ali Alwan Al-Qara Ghululi, History of Modern Art, Ministry of	Required textbooks (methodology if (any

Higher Education, University of Babylon	
,History of Contemporary Art Adel Kamel History of Contemporary Iraqi Art in the Sixties, Adel Kamel	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Fine Arts :College

University: Mosul

Department or branch: Department of Fine Arts

Course name and academic level .1
Art Criticism Stage Four
Course code .2
Semester/Year .3
First and second semester / fourth year
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My presence

Number of study hours (total) / Number of units (total) .6					
Number of hours: 2 Number of units: 2					
Name of the course supervisor (if more than one name is .7 mentioned) and academic title					
: Email Name: Prof. Dr. Hamed Ibrahim Al -Rashed <u>alrashidyhamed65@ uomosul.edu.iq</u>					
Course objectives .8					
The course aims to improve education Artistic taste and support • Practical side, development Artistic vision and perceptions Sense and mind to accept Fast rhythm of the line artistic creativity					
Teaching and learning strategies .9					
			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
		Introduction to Art Criticism		2	1
		History of criticism		2	2
		Criticism. specificity		2	3
		The importance of academic art .criticism		2	4
		Prehistoric .criticism		2	5
		Socrates		2	6
		I do n't know .		2	7

		Aristotle		2	8
		Preliminary exam of the above		2	9
		Essence and transformations		2	10
		Essence and transformations		2	11
		Theory of the Creator		2	12
		Text theory		2	13
		reception theory		2	14
		exam		2	15
		Chapter 1 Review		2	16
		Types of criticism according to origin		2	17
		Standard criticism		2	18
		contextual criticism		2	19
		Impressionist criticism		2	20
		Intentional criticism		2	21
		subconscious criticism		2	22
		Preliminary exam of the above		2	23
		Cash applications		2	24

		Cash applications		2	25
		Artwork analysis		2	26
		Artwork analysis		2	27
		Writing a critical essay		2	28
		Writing a critical essay		2	29
		exam		2	30

Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written .exams, reports, etc	
Learning and teaching resources .12	
	Required textbooks (methodology if (any
	Main References (Sources)
Jerome's Book of Art -1 Criticism Najm Abdul Haider's -2 book Art Criticism Najm Abdul Haider's -3 book, The Science of Aesthetics	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Department **University: University of Mosul College: Fine Arts**
or Branch: Department of Fine Arts

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Teaching and learning strategies .9					
			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
		General study of the concept of (mural)		4	1
		Study of types of murals		4	2
		Free subject selection, size 50x70cm		4	3
		Implementing the sketch using mosaic technique		4	4
		Completion of the mural		4	5
		Completion of the mural		4	6
		Completion of the mural		4	7
		A study of icon murals (wooden panels)		4	8
		A study of mural execution technique and sketch subject		4	9
		Sketch correction		4	10
		Sketching on a wooden board with acrylic colors, 50 x 70 cm		4	11

		Complete the implementation of the panel		4	12
		Complete the implementation of the panel		4	13
		Complete the implementation of the panel		4	14
		Submitting paintings for evaluation purposes		4	15
		A general study of the term (scenography)		4	16
		Complete the explanation and clarify the idea of .the mural		4	17
		Study of the sketch topic		4	18
		Choosing the material to implement the skeg (capon material, sharp tools for (engraving width x 70 cm 50		4	19
		Start implementing the sketch		4	20
		Follow up on students during completion		4	21
		Complete implementation		4	22
		Complete implementation		4	23
		A study in abstract muralism		4	24

		A study in choosing sketches about the abstract movement		4	25
		Sketch of a free-form theme based on abstract movement		4	26
		Start implementing the mural on a 50 x cm canvas and 70 .acrylic colors		4	27
		Complete implementation		4	28
		Complete implementation		4	29
		Submit the mural for evaluation .purposes		4	30

Course Evaluation and Grade Divisions .11

First semester exam 45%
duties %5
Second semester exam 45%
duties %5

Learning and teaching resources .12

	Required textbooks methodology) (if any
	Main References (Sources)
A brief overview of the development of mural art -1 .by Safaa Lotfi	Recommended supporting

Mural Art (Material. Purpose. Themes) - Barakat -2 .Saeed Mohammed	books and references scientific) ,journals (...reports
	Electronic ,references websites
%10	Curriculum or description update rate

Course Description Form

Department or College: Fine Arts University: Mosul
Fine Arts :Branch

Course name and academic level .1
Project / Phase Four
Course code .2
Semester/Year .3
First and second semesters, fourth year
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My practical presence
Number of study hours (total) / Number of units (total) .6

Number of hours: 8 Number of units: 4					
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title					
:Name: Project Committee Email					
Course objectives .8					
<p>The course aims to provide students with knowledge of</p> <ul style="list-style-type: none"> the composition of large paintings executed in oil, the process of creating compositions of selected elements in form and color, and the discovery of innovative methods for producing artistic achievements that develop artistic taste. 					
Teaching and learning strategies .9					
			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
		Introduction to the nature and characteristics of subjects		8	1
		Create an idea for the project topic (realistic)		8	2
		Create preliminary outlines for the project topic		8	3
		Discussing preliminary		8	4

		plans with students			
		Create a preliminary plan for each student's .project		8	5
		Enlarge the chart on the board		8	6
		Distributing colors on blocks and shapes Serves the topic		8	7
		Follow-up of the work progress by the supervising professor		8	8
		Discuss errors and modifications to the board		8	9
		Project application on a large board 120 measuring x 100		8	10
		Supervisor follow-up of the completion stages		8	11
		tracking		8	12

		tracking		8	13
		tracking		8	14
		Final stage evaluation of achievement		8	15
		Introduction to the concepts of style formation and modernist works		8	16
		Create an idea for a composition in a .surreal style		8	17
		Create an idea for a composition in a .surreal style		8	18
		Giving ,mythological historical and folkloric topics		8	19
		Create preliminary plans for the student's project		8	20
		Modify the plan to include Fits with the idea		8	21
		Draw the subject on a large board 120 measuring x 100		8	22

		Correct errors according to size ratios and dimensions		8	23
		Correct errors according to size ratios and dimensions		8	24
		Coloring the topic		8	25
		tracking		8	26
		tracking		8	27
		tracking		8	28
		Initial evaluation of the final work		8	29
		midterm exam		8	30

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

	Required textbooks (methodology if (any
	Main References (Sources)

	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
15%	Curriculum or description update rate

Course Description Form

College: Fine Arts

University: Mosul

Fine Arts :Department or Branch

Course name and academic level .1
The fourth stage/ Advanced planning
Course code .2
Semester/Year .3
First and Second Semesters 2025-2024
Date this description was prepared .4
2024/9/1
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
2/4
Name of the course supervisor (if more than one name is .7 .mentioned) and academic title

:Name: M.M. Mohammed Tahseen Jamal Email mohammed.m@uomosul.edu.iq					
Course objectives .8					
The course aims to provide students with knowledge of planning, its types, and the methods used in planning, as well as how to develop the ability to master composition in planning and acquire strong skills in using various materials in planning, to discover innovative means of producing planning artworks and to develop artistic taste. It is an academic scientific study that highlights the knowledge and skills specific to artistic planning in order to find techniques for constructing .artworks that are innovative and specific to the student					Course objectives
Teaching and learning strategies .9					
strategy lies in the fact that it is an academic scientific study that highlights the knowledge and skills specific to general topics and the student’s societal culture to construct his vocabulary and create valuable and meaningful works, and artistic achievements that contribute to presenting heritage topics and contemporary arts, and also contribute to the student’s .acquisition of experience					Strategy
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Through his performance in the daily lecture, the material is ,practical and through .an exam	The learning method is through live and direct implementation during the lecture and student .follow-up	A general introduction ,to planning its types and topics, and a review of global planning .works		4	1
		Simulation of global layouts		4	2

		pencil) transfer and (degrees			
		Simulation of global layouts charcoal) (pencil		4	3
		Simulation of ink and brush sketches		4	4
		Drawing a complete model with a pencil on A3 paper		4	5
		Drawing a complete model with charcoal		4	6
		Drawing a complete model with ink and brush		4	7
		Draw a complete model and freely use materials for .planning		4	8
		Drawing a composition containing more than one model with pencils		4	9

		Drawing more than one model with charcoal pencils		4	10
		Large-scale model drawing		4	11
		Complete drawing of the same model		4	12
		Drawing a large-scale model and freedom to choose the drawing material		4	13
		Complete the model drawing		4	14
		Evaluation exam		4	15
		Introduction to the selection of topics for free production and formation and its relationship to planning		4	16
		The student initially		4	17

		selects free topics to be studied and analyzed			
		Building free subject configurations chosen by the student		4	18
		Building large-scale compositions of planning topics		4	19
		Using colored charcoal and colored chalk (pastel pencils) to draw a number of models		4	20
		Building compositions using color mapping for small-scale compositions		4	21
		Select one of the configurations to produce a large-scale configuration.		4	22

		Start producing freelance graphic .artwork No 1		4	23
		Freelance Graphic Design Production No. 2		4	24
		Freelance Graphic Design Production No. 3		4	25
		Freelance Graphic Design Production No. 4		4	26
		Freelance Graphic Design Production No. 5		4	27
		Produce a large-scale planning work		4	28
		,Reviewing amending and correcting the completed work		4	29

		Evaluation of works produced during the second semester		4	30
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Course Evaluation and Grade Divisions .11	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
Learning and teaching resources .12	
Practical material	Required textbooks (methodology if any)
pinterest tutorial ,Teacher's experience	Main References (Sources)
Various foreign sources on the art of planning and methods and techniques of use	Recommended supporting books and references (scientific (...journals, reports
https://luukminkman.com/en/blog/amazing-realistic-colored-pencil-drawing-ideas	Electronic references, websites
The curriculum update depends on evaluating the student's capabilities and the extent of their development in the scientific laboratory, on the	Curriculum or description update rate %10

basis of which additions and innovations are .made in the curriculum	
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Course Description Form

Fine Arts :College

University: Mosul

Department of Fine Arts

:Department or Branch

Course name and academic level .1
Advanced colors
Course code .2
Semester/Year .3
First and Second Semesters / Fourth Year 2024-2023
Date this description was prepared .4
1/9/2024
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
Number of hours: 4 Number of units: 2
Name of the course supervisor (if more than one name is mentioned) and .7
.academic title
<u>Alzbydy1977@uomosul.edu.iq</u> :Email A -Name: Prof. Mohammed Dhnoon Saleh Al
Course objectives .8
The course aims to: Providing the student with knowledge In colors and • types and the methods used In coloring and how Develop the ability to

master Composition in colors and gaining strong skills in using colors To
 .discover innovative ways to produce artworks and develop artistic taste

Teaching and learning strategies .9

Introducing the basic concepts related to oil paints and techniques for using -
 .them
 e history of oil paints and the evolution of their use in the arts. Encourage students to -
 scover how artists use artistic elements in their works
 Students are tasked with creating an artwork using oil paints, instructing them to use -
 .multiple techniques such as blending, composition, and care
 detail
 Applying theoretical concepts and techniques in artwork allows students to express
 .their own ideas using oil paints

Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
actical am	y presence My work is direct	Introduction to color and the methods and techniques used globally	nowledge of ors and types and hods used in coloring	3	1
=	=	Simulation and transfer of one of the world's most famous works by world-renowned art masters	=	3	2
=	=	A color study with brush and oil ,paints in one color with a focus on brush .sketching	=	3	3
=	=	,Oil painting direct model, one portrait ,color	=	3	4

=	=	oilPortrait painting directly on light	=	3	5
=	=	oil paintingPortrait directly on light	=	3	6
=	=	Direct oil painting on natural light	=	3	7
=	=	Direct drawing in oil on natural light	=	3	8
=	=	Oil .Portrait ,painting of hands taken from the works of artists and art .professors	=	3	9
=	=	Direct oil painting of a half- figure model in one color	=	3	10
=	=	Direct oil painting of a half- figure model under artificial lighting	=	3	11
=	=	Direct oil painting of a half-figure model under artificial lighting	=	3	12
=	=	Direct oil painting of a half-figure model under artificial colored lighting and a colored background of .fabric pieces	=	3	13
=	=	Direct oil painting of a half- figure model under artificial colored lighting and a colored	=	3	14

		background of fabric .pieces			
=	=	Student Test	=	3	15
=	=	Introduction to color and discussing the diversity and methods used in modern and contemporary trends	=	3	16
=	=	Drawing a half-length model in a free style using the methods and techniques of modern art media	=	3	17
=	=	Drawing a full model directly under artificial lighting with abstract backgrounds	=	3	18
=	=	Drawing a full model directly under artificial lighting with abstract backgrounds	=	3	19
=	=	Drawing a complete .model in nature	=	3	20
=	=	Drawing a - complete model in nature	=	3	21
=	=	Full-length model drawing in the studio with still life	=	3	22
=	=	Full-length model drawing in the studio with still life	=	3	23
=	=	Drawing a full model in traditional costume with a still life in the studio	=	3	24

=	=	Drawing a complete model. Students are free to choose their own costume and still .life	=	3	25
=	=	Complete the model drawing	=	3	26
=	=	Complete the model drawing	=	3	27
=	=	Create a composition of more than one model with a ,colorful background different pieces of fabric, and an abstract .formation	=	3	28
=	=	Create a composition of more than one model with a colorful background of different pieces of fabric and an abstract formation	=	3	29
=	=	Review and evaluate production work	=	3	30

Course Evaluation and Grade Divisions .11

First semester exam 45%
duties %5
Second semester exam 45%
duties %5

Learning and teaching resources .12

Required textbooks (methodology if
(any

"The Oil Painting Book" by Bill Creevy Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice" by Juliette Aristides	Main References (Sources)
	Recommended supporting books and ,references (scientific journals (...reports
	Electronic references, websites
%10	Curriculum or description update rate

Course Description Form

Fine Arts :College Mosul :University
Fine Arts :Department or Branch

Course name and academic level .1
English Language Level 3
Course code .2
Semester/Year .3
First and Second Semesters 2025-2024
Date this description was prepared .4
2024 - 9 - 16
Available forms of attendance .5
My presence
Number of study hours (total) / Number of units (total) .6
hours 2
Name of the course supervisor (if more than one name is .7 mentioned) and academic title

:Name: M.M. Sattam Khader Jassim Email

sattamaljiboury@gmail.com

Course objectives .8

**Teaching students and •
developing their proficiency
in the English language and
studying the English
language curriculum
approved by the Ministry of
Higher Education and
.Scientific Research
Working to establish •
theoretical foundations
,based on activating aspects
applications, and the use of
English language skills with
the participation of students
in the system of
conversation and dialogue
.in the English language**

Course objectives

Teaching and learning strategies .9

**'third stage helps expand students
communication skills in everyday
situations. Additionally, it helps
Arabic-speaking students adapt to
the English alphabet system and
. improve their pronunciation skills
teaching It also contributes to
students English language skills and
developing them through modern
.study
It also contributes to developing
students' general and qualifying
skills, such as skills related to
employability and personal
.development in the English language
also contributes to preparing a
student with good skills in English
.language, both writing and reading
It contributes to developing English
conversation by listening to some
daily situations and turning them into
.homework**

Strategy

Course structure .10

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 1, tenses, auxiliary verb		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Reading and speaking, vocabulary and pronunciation , everyday English		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Short answers, what's in a word, social expressions		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 2, present tenses		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Simple or continuous, passive		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Sports, numbers and dates		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Reading and speaking, vocabulary and pronunciation , everyday English		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 3, past, passive		2	

Oral assessment short and , semester tests	Interactive and -activity based learning	Art and literature, giving opinions		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 4, modal verbs, obligation and permission		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Nationality words, request and offer		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Reading and speaking, vocabulary and pronunciation , everyday English		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 5, on the move, future forms		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	The weather, traveling around		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 6, like, verb patterns		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Describing food, towns and people		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Signs and sounds		2	
Oral assessment short and ,	Interactive and -activity	Unit 7, present perfect,		2	

semester tests	based learning	active and passive			
Oral assessment short and , semester tests	Interactive and -activity based learning	Phrasal verbs, on the phone		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 8, conditionals, time clauses		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Base and .2 strong adjectives, making suggestions		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Modal verbs 2, possibility		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Character adjectives, so do, neither do		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 10, present perfect continuous, time expressions		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Compound nouns, quantity		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 11, indirect questions, question tags		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	The body, informal English		2	

Oral assessment short and , semester tests	Interactive and -activity based learning	Unit 12, reported speech, reporting verbs		2	
Oral assessment short and , semester tests	Interactive and -activity based learning	Birth, marriage and death, saying sorry		4	
Oral assessment short and , semester tests	Interactive and -activity based learning	Reading and speaking, vocabulary and pronunciation, everyday English.		4	

Course Evaluation and Grade Divisions .11

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

Learning and teaching resources .12

New Headway	Required textbooks (methodology if any)
	Main References (Sources)
	Recommended supporting books and references (scientific (...journals, reports
https://www.esolcourses.com https://www.learnenglish.britishcouncil.org	Electronic references, websites
%10	Curriculum or description update rate

