Course Description Form

Course Description:

This course description provides a concise summary of the main characteristics of the course and the learning outcomes expected of students, demonstrating whether the maximum benefit has been gained from the learning opportunities available. It must be linked to the programmed description.

1 Educational institution	College of Develop1 Education and Sports Sciences	
1. Educational institution	College of Physical Education and Sports Sciences	
2. Scientific Department / Center	Individual Sport Branch	
3. Course Name/Code	Women's Artistic Gymnastics Stage 3	
	/SEGI24F3071	
4. Available attendance forms	practical	
5. Chapter/Year	2023- 2024	
6. Number of study hours (total)	2 hours per week	
7. Date this description was prepared	2023 - 2024	
8 Course objectives:		

8. Course objectives:

- Teaching students to perform their various skills on their six different devices (floor exercise mat, parallel bars of different heights, vaulting platform, balance beam).

- Knowing the rules of the game and the different requirements of the game.
- The possibility of teaching students this activity after they graduate from college, and this is the main goal of the college to graduate physical education teachers, as it will teach and train students in various sports activities and events.
- Developing physical and psychological qualities, developing and upgrading motor skills, and developing the nervous system, as it increases the ability to concentrate, and develops the ability to think and observe.
- Employing biomechanics to achieve the technique with the least possible effort according to the mechanical variables of movement.

9. Course outcomes, teaching, learning and assessment methods:

A- Cognitive objectives

- A1-By the end of the course, the student should be able to define (the floor exercise mat, the parallel bars of different heights, the balance beam, and the vaulting platform).
- A2- At the end of the course, the student should be able to know the rules, regulations and requirements of the game.
- A3- At the end of the course, the student should be able to develop physical qualities, develop and upgrade motor skills, and mental abilities, as it increases the ability to concentrate, and develops the ability to think and observe.
- A4- At the end of the course, the student should be able to draw the kinetic chains of the devices (floor movement mat, parallel bars of different heights, balance beam, and vaulting platform).

B - Course specific skill objectives

- 1 At the end of the course, the student must be able to perform the series on the floor exercises mat.
- 2 At the end of the course, the student should be able to perform the kinetic series on a parallel bar of different heights.
- 3- At the end of the course, the student must be able to perform the series on the vaulting horse.
- 4- At the end of the course, the student should be able to perform the kinetic chain on the balance beam.

Teaching methods Learning methods		
1- Lecture method	1- Partial method	
2- Advanced Lecture Method	2- The comprehensive method	
3- Blended learning method	3- Trial and error method	
4- E-learning method	4- Learning method for mastery	
Evaluation methods:		
1- Individual assessment		
2- Group evaluation		
3- Self-assessment		
4-Project evaluation		
5-Field evaluation		
C- Emotional and value goals		
1- The curriculum should develop a spirit of challenge.		
2- The curriculum should develop the spirit of courage.		
3- The curriculum should develop self-confidence.		

4- The curriculum should develop the spirit of altruism.

Teaching and learning methods:

1- Guidance programs

2-Academic workshops

3- Specialized courses

Evaluation methods:

1- Value standards

2-Ethical standards

3- Behavioral standards

D - General and transferable skills (other skills related to employability and personal development):

D1- Safety and security skills

D2- Helping methods skills

D3- First aid and injury rehabilitation.

10. Co	10. Course structure:				
The week	Hours	Required learning outcomes	Unit name/topic	Teaching method	Evaluation method
1	2 hours	Explanation of the players' rules (general player rights and on devices)	Re-application of walking, balance and jumping skills on the PSA floor movement device	The lecture	Group evaluation
2	2 hours	Explanation of warm-up rules in tournaments	Re-applying front and back roll skills on the floor exercise mat.	The lecture	Group evaluation
3	2 hours	Explanation of the law regarding the players' duties (dress, tournament section)	Re-applying headstand and handstand skills	The lecture	Group evaluation
4	2 hours	Explaining the rights and responsibilities of coaches in tournaments	Re-applying the human wheel skill	The lecture	Group evaluation
5	2 hours	Scarcity of discounts for coaches' violations	Practical application of two lines of the kinetic chain in the floor motion mat	Advanced Lecture	Group evaluation
6	2 hours	Explanation of the rights and duties of the technical committee	Practical application of the third and fourth lines of the kinetic chain in the floor motion mat	Advanced Lecture	Group evaluation
7	2 hours	Explanation of the law of the carpet of ground movements	Practical application of linking the four lines in the kinetic chain in the floor movement mat	Advanced Lecture	Group evaluation
8	2 hours	Explanation of the law of music and the rulers of lines and timing in the carpet of earthly movements	Practical application of linking the four lines with music in the kinetic chain in the floor movement mat	Advanced Lecture	Individual assessment
9	2 hours	Explanation of the law concerning judges and their distribution during tournaments	Retraining a practical application of linking the four lines with music in the kinetic chain in the floor movement mat	Advanced Lecture	Individual assessment
10	2 hours	Final Exercise Evaluation Explanation	Retraining a practical application of linking the four lines with music	Blended learning	Individual assessment

	1	1		[
			in the kinetic chain in		
			the floor movement mat		
	2	Explanation of the skill of	Practical application of	Advanced	Individual
11	hours	jumping with a vaulting	the skill of jumping on	Lecture	assessment
	nours	horse	the vaulting horse	Lecture	assessment
12	2	Explaining the law of	Training for jumping on	Advanced	Group
12 hours		arbitration of the springboard	a springboard	Lecture	evaluation
		Evaluation of the	Practical application of		
10	2	Explanation of the	the correct landing after	Blended	Group
13	hours	approximate run law on the	a jump on the vaulting	learning	evaluation
		vaulting platform	horse		
14	2		· · · · · · · · · · · · · · · · · · ·		
14	hours	Ineo	oretical exam, first semest	er	
15	2	Practical exam for the first s	emester of the kinetic seri	es on the flo	or movement
15	hours	mat and jumpi	ng together on the springl	ooard device	
		Mid-y	ear holiday		
	2			The	
16	hours	Rehearse all previous skills	s on the balance beam.	lecture	
		Explanation of the skill of	Practical application of		
		back rolling on the balance	the skill of back roll on		
	2	beam and explanation of the	the balance beam, the	Advanced	Group
17	hours	skill of saddle support and	skill of saddle support	Lecture	evaluation
	nours	getting up on the balance	and getting up on the	Looture	e valaation
		beam	balance beam		
		Jocani	Applying the link between		
	2	Balance beam arbitration law	the forward roll skill and	Advanced	Group
18	hours	explained	the backward roll skill on	Lecture	evaluation
	nours	enprantea	the balance beam	Looture	e (undurion
		Explanation of special			
10	2	movements during the	Applying a kinetic chain	Advanced	Group
19	hours	kinetic chain judgment on	to a balance beam	Lecture	evaluation
		the balance beam			
	•	Explanation of the content		A 1 1	C
20	2	and structure of the exercise	Balance beam kinetic	Advanced	Group
	hours	on the balance beam	chain training	Lecture	evaluation
	2		1 .1 .1 .1	The	
21	hours	Rehearse all previous skil	Is on the parallel bars	lecture	
		Explaining the skill of	A		
		rotating from the lower bar	Applying the skill of		
	2	to the upper bar on a parallel	rotating from the lower	Learning	Individual
22	hours	bar of different heights and	bar to the upper bar on a	method	assessment
		explaining the skill of	parallel bar of different		
		leaning on the upper bar	heights Applying the		
1		icaning on the upper bar			

30	2 hours	Final practical exam for all gymnastic equipment			
29	2 hours	Practical test of the kinetic series on a parallel bar of different heights			
28	2 hours	Second semester theoretical exam			
27	2 hours	Practical test of the kinetic series on the balance beam			
26	2 hours	Explanation of the discounts that are the vessel for performing the kinetic series on the parallel bars of different heights	Re-applying the kinetic series on the parallel bars of different heights	Blended learning	Individual assessment
25	2 hours	Explanation of the law of arbitration of the parallel device of different heights	Application of the kinetic series on the parallel bars of different heights	Blended learning	Individual assessment
24	2 hours	Explanation of the front balance skill by standing on the lower bar and leaning with the hand on the upper bar on the parallel bars of different heights	Explanation of the front balance skill by standing on the lower bar and leaning with the hand on the upper bar on the parallel bars of different heights	Blended learning	Individual assessment
23	2 hours	Explanation of the skill of rotating from the upper bar to the lower bar on the parallel bar of different heights	Applying the skill of rotation from the upper bar to the lower bar in the parallel bar at different heights	Blended learning	Individual assessment
			skill of supporting the upper bar		

11. Infrastructure:			
1- Required Textbooks	-The Artistic Principles of Women's Gymnastics book, written by Dr. Amer Saudi and Dr. Mayouf Dhnoon Hantoush		
2- Main References (Sources)	-International Women's Artistic Gymnastics Rules2022- 2024		
 Recommended books and references (scientific journals, reports, etc.) Electronic references, websites 			

12. Curriculum Development Plan

- Periodic review of academic courses
- Diversifying the methods used in the teaching process