

بسم الله الرحمن الرحيم
الجمهورية العراقية

وزارة التعليم العالي
والبحث العلمي
رئاسة جامعة بغداد
كلية الفنون الجميلة

الدراسات العليا

العدد : ٧٢٦

التاريخ : ٢١ / ١ / ١٩٨٩

إلى / دائرة السينما والمسرح / قسم البحوث
م / تسهيل مهمة

نهديكم تحياتنا : -

نرجو تسهيل مهمة طالب الدراسات العليا / ماجستير / قسم التربية
الفنية محمد إسماعيل خلف . لغرض الاستفادة من المصادر المتوفرة لديكم لحاجته
الماسة أليها . مع تقديرنا لكم

د . عبد المرسل فليح الزبيدي

العميد وكالة

نسخة منه إلى /

قسم التربية الفنية

ملف الطالب مع الأوليات

الموما أليه

الصادرة

سوسن ١٧ /

بسم الله الرحمن الرحيم

وزارة التربية

المديرية العامة للتربية الرياضية

مديرية النشاط المدرسي

العدد / ٤٤٣٢٣

التاريخ / ٢٠ / ٨ / ١٩٨٨

إلى / المديرية العامة للتربية في المحافظات كافة / النشاط المدرسي

/ تسهيل مهمة

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يرجى تسهيل مهمة طالب الدراسات العليا / قسم التربية الفنية السيد محمد
إسماعيل خلف ... وتزويده بالمعلومات المتوفرة لديكم لحاجته الماسة إليها ببحثه
الموسوم (واقع المسرح المدرسي في العراق وسبل تطويره)..... مع التقدير .

سالم حسن

المدير العام

نسخة منه إلى /

كلية الفنون الجميلة / الدراسات العليا / إشارة إلى كتابكم المرقم ٤٤٦٦ في ١٦ / ٨ /

١٩٨٨

مع التقدير .

مديرية النشاط المدرسي

- 3) To organize an annual festival for scientific plays which depend as science fiction .
- 4) To introduce a new lesson dealing with drama to the curriculum of intermediate and secondary schools .

In the light of the results of the study , the researcher submits some recommendations which help the drama inspectors in carrying out their duties properly in order to give school theatre a good value and to make it stand on a firm base .

The study includes some suggestions for later applied and comparative studies dealing with other sides of school theatre .

In order to achieve the first aim of the study , the positive sides are ordered according to their importance as shown below :

- (A) Drama helped in promoting the national spirit of the students .
- (B) It paved the way for many actors .
- (C) It enhanced the students self – confidence .

as for the second aim , the problems are ordered according to their fields , the first field deals with organization problems while the third covers the problems of students the problems in all fields .

The important problems include :

- (A) Scarcity of drama texts .
- (B) The poor incentives given to drama writers .
- (C) The unconcern of some members of the educational family in drama .

As for the third aim , the researcher suggests some means to develop school theater in Iraq including : -

- 1) To introduce anew lesson to the curriculum of primary school named (drama) . it depends on playing and acting – out .
- 2) To form a special committee to issue a theoretical and an applied curriculum of drama in secondary schools .

School theatre is an important basis of modern education all over the world . it develops educational ethical and social concepts for students and stimulates their artistic abilities .

It is considered as an in direct means of learning and apart of educational activitiesin in school .

It also develops the physical , psychological and linguistic abilities of the students in different stage of learning accordingly , this study tries to present the positive sides of schools theater and deal with the problems facing its program me . the study aims at presenting :-

- 1) The positive sides of school theatre .
- 2) The problems which face the personal working in school theater .
- 3) Means of developing school theater in Iraq . In order to achieve the aims of study , The researcher has followed the following procedure .

He has applied the mean instrument of surver (the questionnaire) to all the personnel working in school theater including (76)

drama inspectors working in all the governorates of Iraq . this implies that the study has covered the (population) .

The following procedures have been followed in dealing with the results of the survey :

- 1) The percentage .
- 2) Fisher's formula to measuring items .
- 3) Persons correlation coefficient .

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Abstract

Reality of school theater in Iraq and ways for its development

A thesis

**Submitted to the council of college of fine arts
– university of Baghdad in partial fulfillment
of the requirements for the degree of master
in art education**

By

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